



The World of Anatolia
Premium quality, creative designs,
and patented technology represent Anatolia's
leadership in the Tile and Stone industry.

D DISTRIBUTION CENTER

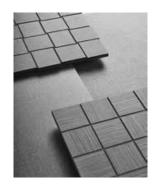
RIBUTION CENTER

N CENTRE AND MANUFACTURING FACILITY

Passionate, dedicated and driven to bring together truly exceptional products that embody modernity, innovation and refinement.

Anatolia provides its partnering customers across the world access to an extensive inventory as well as superior service, establishing itself among the largest tile and stone brands in the world.

Stone Inspiration  Classic   Davenport	12 14   18	
La Marca   Mayfair	24   70	
Mjörk / Nord	112   118	
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Textile Inspiration Belgian Linen



Accessories
Marmiline
Surface Protection

Appendix
Technical and packaging specific
Usage recommendations
Installation instructions
Care and maintenance
Warranty



egacy of design, innovation, on was laid in Turkiye dating back kir Elmaagacli.

Cengiz Elmaagacli, the founder, lead the company sharing CEO at proudly places priority on his constitutes the pillar

ortnering customers seamless

The online portal is fully integrated into Anatolia's global supply chain and distributor network and ultimately becomes a synergistic extension of our customer's own business and provides continuous access to one of the largest ready-to-ship tile inventories available worldwide. Anatolia has five state of the art facilities totaling close to 5 million ft² / 465,000 m² of manufacturing, warehouse and distribution space.

Anatolia's mission is to become the world's most revolutionary manufacturer and supplier of Tile, Stone, and Slabs, continually striving to make premium products accessible to everyone,





Technology
Anatolia is at the forefront of ever-changing technologies and innovations.

The company's leadership in the tile and stone industry is given by truly innovative products, an embodiment of creative spirit and refinement. Anatolia's creative excellence combined with unique, top of the line imposing and printing technology delivers.

unparalleled quality and realism. Meti ensure that Anatolia delivers the high the industry.

Design
Creativity and sensitivity for shapes and materials, ther with premium quality and patented technology.



oroducts that embody a carefully nic engagement with modernity less range of true-to-nature, ggers a dialogue between design ng an incredible variety of visual inal motifs trace the outline of

parion of rafinad collections, and

full of expressions of its intrinsic nature. Every product has been designed in-house by Anatolia's Creative and Product Development Team, led by Cengiz's vision. This is a dynamic and dedicated group that constantly researches new trends and techniques, experimenting with cutting-edge applications of colors and effects on different materials, and developing innovative and



Stone Inspiration.

Classic 14, Davenport 1 La Marca 24, Mayfair 7 Mjörk 112, Nord 118, Plata Raffino 130, Regency 14 o in any space.



Classic Pulpis Grey Matte Pressed Tile



in five nature-inspired shades, each of them capturing the essence of the featured stones.



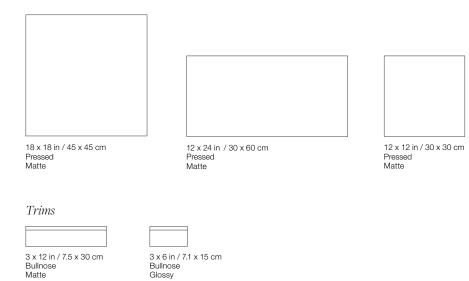




Pulpis Ivory



This collection is offered in various sizes, along with mosaics and bullnoses.



Mosaic



2 x 2 in / 5 x 5 cm Mosaic Matte

Usage recommendations*		GLOSSY GLAZED CERAMIC		MATTE GLAZED PORCELAIN	
APPLICATION		WALL	FL00R	WALL	FL00R
	RESIDENTIAL	•		•	ID, IW, IW+
INTERIOR	COMMERCIAL	•		•	ID, IW, IW+
	HEAVY COMMERCIAL			•	
EXTERIOR	RESIDENTIAL / COMMERCIAL			•	

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	•
SLIP RESISTANCE	ANSI - DCOF
	ISO - R VA

6 x 12 in / 15 Pressed Glossy s with nuanced veining.



30 x 60 cm Davenport Mica Matte Pressed Tile



Fine chromatic gradients that stimulate the sense

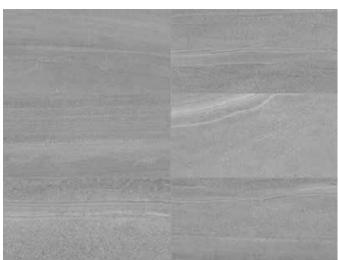
tte finish and four refined shades that capture the essence of the stone's character.





Earth





Mica

This collection is offered in a range of formats and sizes including classic rectangular and squared forms a and basketweave mosaics.

16 x 32 in / 40 x 80 cm Pressed Matte



12 x 24 in / 30 x 60 cm Pressed Matte



13 x 13 in / 33 x 33 cm Pressed Matte

## Trim



3 x 12 in / 7.1 x 30 cm Bullnose Matte

## Mosaic



2 x 2 in / 5 x 5 cm Basketweave Mosaic Matte

Usage recommendations*		MATTE GLAZED PORCELAIN	
APPLICATION		WALL	FL00R
	RESIDENTIAL	•	ID, IW, IW+
INTERIOR	COMMERCIAL	•	ID, IW, IW+
	HEAVY COMMERCIAL	•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	

	Technical Information	
	ABRASION RESISTANCE	ANSI / I
	SCRATCH HARDNESS	ANSI / ISO -
	SHADE VARIATION	
SLIP RESISTANCE	CLID DECICTANCE	ANSI - DCOI
	SLIF RESISTANCE	ISO - R W

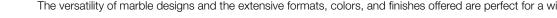
in porcelain.

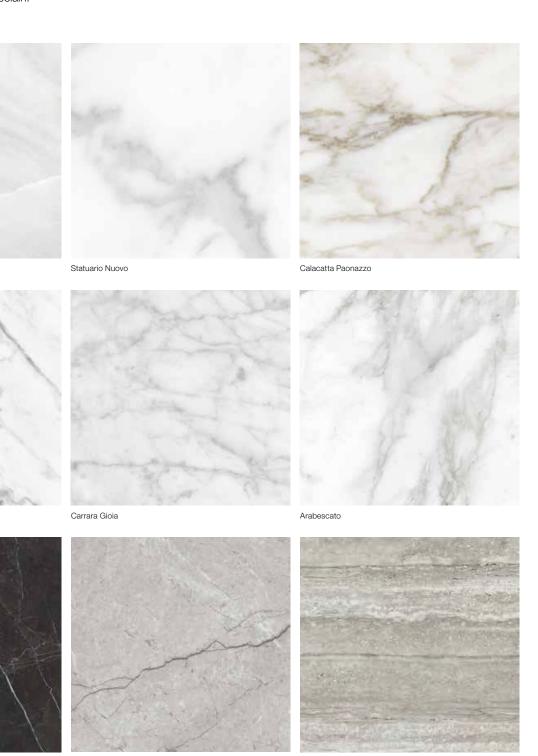


n La Marca Statuarietto Honed Rectified Tile



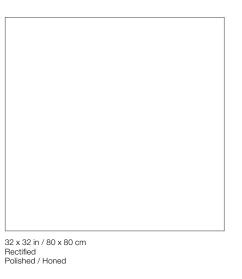
an ultra-realistic design. The best of the world's premium marble quarries



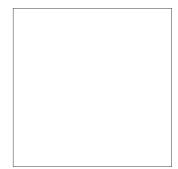


Travertino Instrata

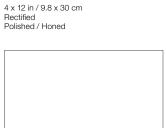
Paradiso Argento





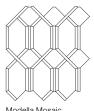


24 x 24 in / 60 x 60 cm Rectified Polished / Honed



12 x 24 in / 30 x 60 cm Rectified Polished / Honed 3 x 12 in / 7.1 x 30 cm Bullnose Polished / Honed

Mosaics



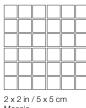
Modella Mosaic Polished



Picco Mosaic Honed



Hexagon Mosaic Polished / Honed



Trim

Mosaic Honed



6 in / 15 cm Hexagon Mosaic Polished / Honed

variations, the Onyx Nuvolato evokes far and distant places, diffusing purity into a serene ambiance. ult of state-of-the-art scanning, in-depth color remapping work, and meticulous printing reproduction.





24 x 48 in / 60 x 120 cm Rectified Polished / Honed



4 x 12 in / 9.8 x 30 cm Rectified Polished / Honed



12 x 24 in / 30 x 60 cm Rectified Polished / Honed

## Trim





/5x5cm



6 in / 15 cm Hexagon Mosaic Polished / Honed

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in | 60 x 120 cm 30 images

32 x 32 in | 80 x 80 cm 24 images



32 x 32 in / 80 x 80 cm image variations



ne of the world's most premium marbles which is extracted from the Carrara area, in Italy. ario marble is an all-time favorite stone of artists and sculptors, for the creation of their masterpieces. In of this noble marble is perfect for embellishing contemporary and transitional interiors.





24 x 48 in / 60 x 120 cm Rectified Polished / Honed



4 x 12 in / 9.8 x 30 cm Rectified Polished / Honed



12 x 24 in / 30 x 60 cm Rectified Polished / Honed

Trim

3 x 12 in / 7.1 x 30 cm Bullnose Polished / Honed



2 in / 5 cm Hexagon Mosaic Polished / Honed



2 x 2 in / 5 x 5 cm Mosaic Honed



6 in / 15 cm Hexagon Mosaic Polished / Honed

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in | 60 x 120 cm 23 images 32 x 32 in | 80 x 80 cm 30 images

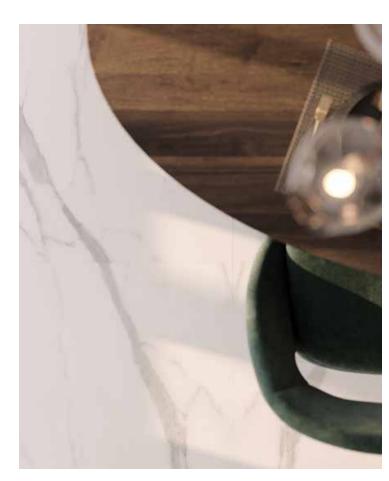
0 x 00 cm



32 x 32 in / 80 x 80 cm image variations



n La Marca Statuario Nuovo Honed Rectified Tile







24 x 48 in / 60 x 120 cm Rectified Polished / Honed



4 x 12 in / 9.8 x 30 cm Rectified Polished / Honed



12 x 24 in / 30 x 60 cm Rectified Polished / Honed

Trim





2 in / 5 cm Hexagon Mosaic Polished / Honed



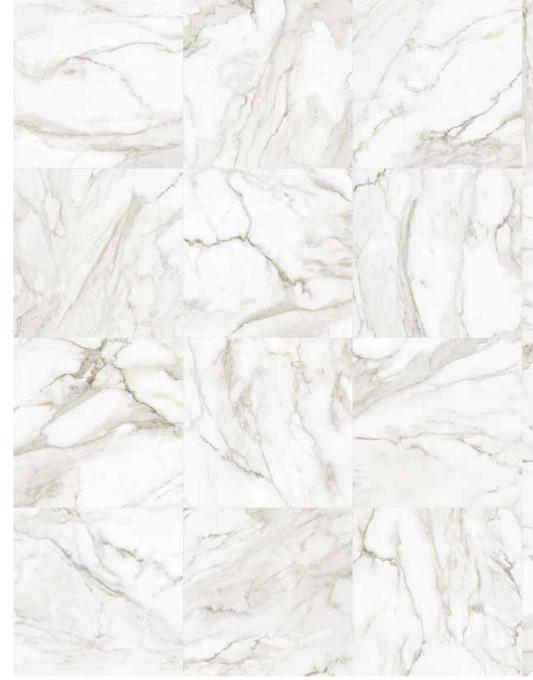
2 x 2 in / 5 x 5 cm Mosaic Honed



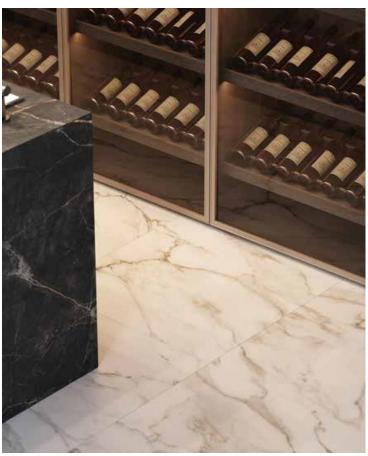
6 in / 15 cm Hexagon Mosaic Polished / Honed

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in | 60 x 120 cm 30 images 32 x 32 in | 80 x 80 cm 30 images



32 x 32 in / 80 x 80 cm image variations



32 x 32 in / 80 x 80 cm La Marca Calacatta Paonazzo Honed Rectified Tile







24 x 48 in / 60 x 120 cm Rectified Polished / Honed



4 x 12 in / 9.8 x 30 cm Rectified Polished / Honed



12 x 24 in / 30 x 60 cm Rectified Polished / Honed

Trim



3 x 12 in / 7.1 x 30 cm Bullnose Polished / Honed



2 in / 5 cm Hexagon Mosaic Polished / Honed



2 x 2 in / 5 x 5 cm Mosaic Honed



6 in / 15 cm Hexagon Mosaic Polished / Honed

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in | 60 x 120 cm 30 images 32 x 32 in | 80 x 80 cm 36 images



32 x 32 in / 80 x 80 cm image variations



lelicate and beautiful veining of Carrara Gioia. An accurate reproduction of the iconic Carrara marble able a natural and ultra-realistic fashion. Beautiful and luxurious, Carrara Gioia features a bright white to grey aplementary soft blue-grey veining.



24 x 48 in / 60 x 120 cm Rectified Polished / Honed



4 x 12 in / 9.8 x 30 cm Rectified Polished / Honed



12 x 24 in / 30 x 60 cm Rectified Polished / Honed

Trim



3 x 12 in / 7.1 x 30 c Bullnose Polished / Honed



2 in / 5 cm Hexagon Mosaic Polished / Honed



2 x 2 in / 5 x 5 cm Mosaic Honed



6 in / 15 cm Hexagon Mosaic Polished / Honed

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in | 60 x 120 cm 30 images 32 x 32 in | 80 x 80 cm 30 images



32 x 32 in / 80 x 80 cm image variations



the timeless beauty of the natural stone it's named after. Its unique patterns are perfectly executed nd printing technology and presents marked and articulated veining together with subtle undertones, be perfect for ornamental works.





24 x 48 in / 60 x 120 cm Rectified Polished / Honed



4 x 12 in / 9.8 x 30 cm Rectified Polished / Honed



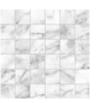
12 x 24 in / 30 x 60 cm Rectified Polished / Honed

Trim





2 in / 5 cm Hexagon Mosaic Polished / Honed



2 x 2 in / 5 x 5 cm Mosaic Honed



6 in / 15 cm Hexagon Mosaic Polished / Honed

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in / 60 x 120 cm 30 images 32 x 32 in | 80 x 80 cm 30 images



 $32 \times 32$  in /  $80 \times 80$  cm image variations



24 x 48 in / 60 x 120 cm La Marca Arabescato Honed Rectified Tile



ne most current trends of interior design and decor: Nero Venato is a bold and sophisticated design the expressive character of the black marble is recreated with the ultimate design definition and printing letic, it highlights shapes enhancing architectural elements.





24 x 48 in / 60 x 120 cm Rectified Polished / Honed



4 x 12 in / 9.8 x 30 cm Rectified Polished / Honed



12 x 24 in / 30 x 60 cm Rectified Polished / Honed

Trim



3 x 12 in / 7.1 x 30 cm Bullnose Polished / Honed



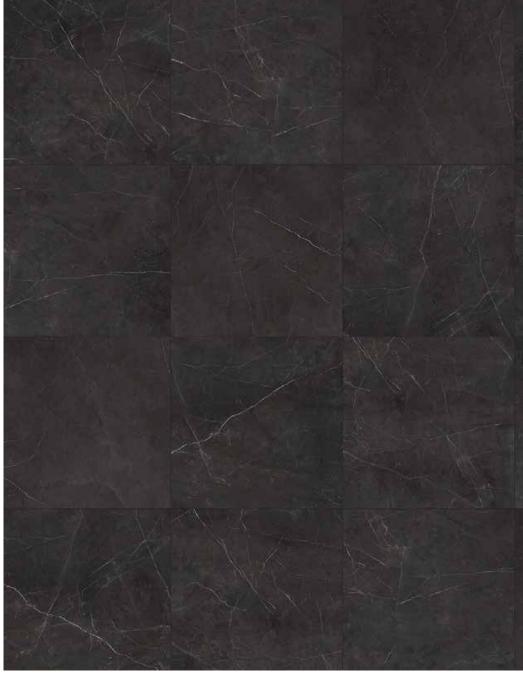
/ 5 x 5 cm



6 in / 15 cm Hexagon Mosaic Polished / Honed

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in | 60 x 120 cm 20 images 32 x 32 in | 80 x 80 cm 20 images



32 x 32 in / 80 x 80 cm image variations



n La Marca Nero Venato Honed Rectified Tile



grey marble stone and its extraordinary effects, perfectly recreated in porcelain. The ultimate design detail, brings out the expressive character of this natural stone design. A graphic which is suitable ansitional decors.





24 x 48 in / 60 x 120 cm Rectified Polished / Honed



4 x 12 in / 9.8 x 30 cm Rectified Polished / Honed



12 x 24 in / 30 x 60 cm Rectified Polished / Honed

## Trim





2 in / 5 cm Hexagon Mosaic Polished / Honed



2 x 2 in / 5 x 5 cm Mosaic Honed



6 in / 15 cm Hexagon Mosaic Polished / Honed

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in | 60 x 120 cm 20 images 32 x 32 in | 80 x 80 cm 18 images



 $32 \times 32$  in /  $80 \times 80$  cm image variations



nes of Travertino Instrata have a rich color range of creamy-whites, soft beiges and layered eins and markings. Its multi-layered appearance makes it perfect for modern architectures



Trim



4 x 12 in / 9.8 x 30 cm Rectified Polished / Honed



3 x 12 in / 7.1 x 30 cm Bullnose Polished / Honed



n / 5 x 5 cm



6 in / 15 cm Hexagon Mosaic Polished / Honed

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in | 60 x 120 cm 12 images



24 x 48 in / 60 x 120 cm image variations



24 x 48 in / 60 x 120 cm La Marca Travertino Instrata Honed Rectified Tile





Modella's transitional look derives from thin contrasting lines, elongated hexagons, and a polished finish. The repeating pattern adds an expressive element connected to both classical and modern decors.



Statuarietto



Statuario Nuovo



Paradiso Argento



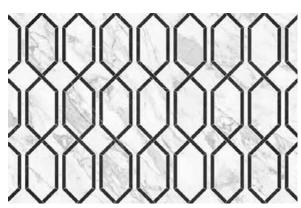
Arabescato



Calacatta Paonazzo



Carrara Gioia



Statuarietto



Paradiso Argento

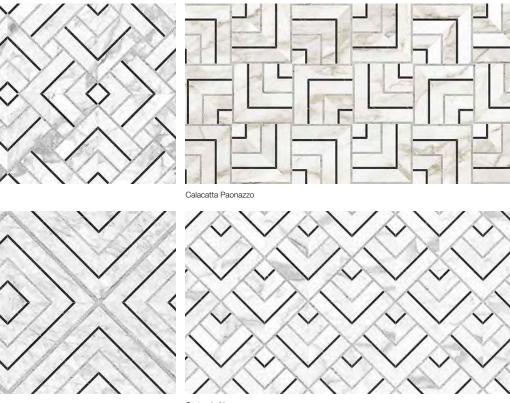
ombines selective La Marca colors and finishes together in one mosaic giving it both an alluring ermore, the pattern was developed to allow for a wide variety of patterns depending on the positioning blia has provided a few suggestions on what can be created with this modular approach.



Paradiso Argento



Carrara Gioia









The elegance and allure of marble's natural and timeless beauty is brought to life in this exclusive collection marbles from the most premium quarries in an ultra-realistic design that is perfectly executed in glazed por and the abundance of image variations convey the sophistication and elegance of natural marble and emp of the collection.

La Marca is comprehensive and versatile with a wide selection of premium designs, refined colors, competed sizes. Field tiles are offered in both polished and honed finishes with rectified edges which are suitable for commercial applications. The mechanically honed finish, in particular, minimizes reflections and gives an ulfinish. Also available are complementary and exclusive decorative mosaics and coordinating trim pieces.

The beautiful La Marca marble designs have been fused together in specialized waterjet mosaic shapes ar and elegant mosaics that complement the overall look of this collection. The designs are unique and levera suitable for a variety of contemporary and transitional interior design styles.

Usage recommendations*		POLISHED GLAZED PORCELAIN		HONED GLAZED PORCELAIN	
APPLICATION		WALL	FL00R	WALL	FL00R
	RESIDENTIAL	•	ID	•	ID, IW, IW+
INTERIOR	COMMERCIAL	•	ID	•	ID, IW, IW+
	HEAVY COMMERCIAL	•		•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•		•	

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	•
SLIP RESISTANCE	ANSI - DCOF
	ISO - R VA

sired marbles, executed in porceiain.



/ 60 x 120 cm Mayfair Strada Ash Polished Rectified Tile

d with a muted palette of earthy tones that were inspired by Nature. greys, and pink tones.











Strada Ash



Suave Bianco

Allure Ivory

A rich collection of sizes and formats, ranging from extra large tiles to standard sizes and includes unique and complementary trims.





16 x 32 in / 40 x 80 cm Rectified Polished / Matte Rectified Polished

4 x 12 in / 9.5 x Rectified Polished

Trims



3 x 24 in / 7.1 x 60 cm Bullnose Polished / Matte



Mosaics



Piazza Mosaic Polished



Arabesque Mosaic Polished



1.25 in / 3 cm Hexagon Mosaic Polished



2 x 2 in / 5 x 5 cm Basketweave Mosaic Polished / Matte

expressive veining set against a uniform white background.



24 x 24 in / 60 x 60 cm Rectified Polished / Matte



12 x 24 in / 30 x 60 cm Rectified Polished / Matte









4 x 12 in / 9.5 x 30 cm Rectified Polished



pesque Mosaic shed



1.25 in / 3 cm Hexagon Mosaic Polished



2 x 2 in / 5 x 5 cm Basketweave Mosaic Polished / Matte

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in | 60 x 120 cm 14 images

24 x 24 in | 60 x 60 cm 28 images

16 x 32 in | 40 x 80 cm 56 images

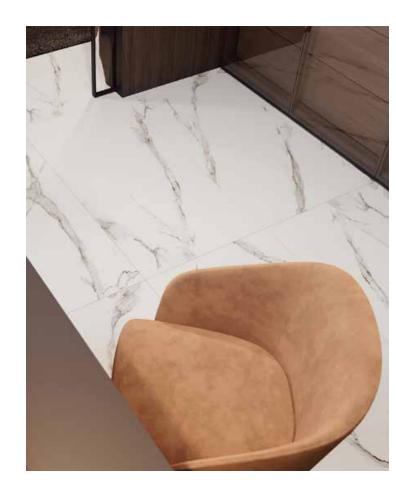
10.5 x 32 in 56 images



24 x 24 in / 60 x 60 cm image variations



n Mayfair Calacatta Oro Polished Rectified Tile



dent marble veining reinterpreted in porcelain. Statuario Venato is ideal for interior design projects with both lanks to its natural elegance and adaptable design.



24 x 24 in / 60 x 60 cm Rectified Polished / Matte



12 x 24 in / 30 x 60 cm Rectified Polished / Matte





10.5 x 32 in / 26.5 x 80 cm Rectified Polished



4 x 12 in / 9.5 x 30 cm Rectified Polished



pesque Mosaic shed



1.25 in / 3 cm Hexagon Mosaic Polished



2 x 2 in / 5 x 5 cm Basketweave Mosaic Polished / Matte

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in | 60 x 120 cm 9 images

24 x 24 in | 60 x 60 cm 27 images

16 x 32 in | 40 x 80 cm 54 images

10.5 x 32 in 81 images



24 x 24 in / 60 x 60 cm image variations



 $24 \times 48 \text{ in } / 60 \times 120 \text{ cm}$  Mayfair Statuario Venato Polished Rectified Tile



24 x 24 in / 60 x 60 cm Rectified Polished / Matte



12 x 24 in / 30 x 60 cm Rectified Polished / Matte





10.5 x 32 in / 26.5 x 80 cm Rectified Polished



4 x 12 in / 9.5 x 30 cm Rectified Polished



pesque Mosaic shed



1.25 in / 3 cm Hexagon Mosaic Polished



2 x 2 in / 5 x 5 cm Basketweave Mosaic Polished / Matte

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in | 60 x 120 cm 22 images

24 x 24 in | 60 x 60 cm 26 images

16 x 32 in | 40 x 80 cm 24 images

10.5 x 32 in 24 images



24 x 24 in / 60 x 60 cm image variations







12 x 24 in / 30 x 60 cm Rectified Polished / Matte



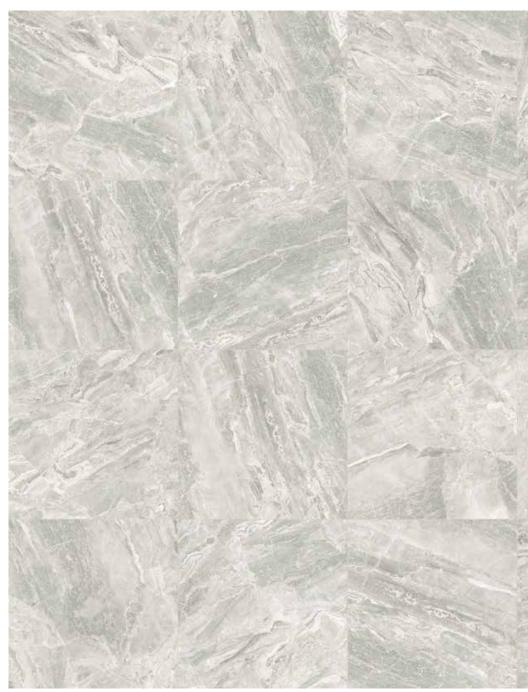
4 x 12 in / 9.5 x 30 cm Rectified Polished



2 in / 5 x 5 cm ketweave Mosaic shed / Matte

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 24 in | 60 x 60 cm 20 images 16 x 32 in | 40 x 80 cm 40 images 12 x 24 in | 30 x 60 cm 40 images



24 x 24 in / 60 x 60 cm image variations



ementary tones, able to accentuate the personality and the character of most interiors. is ideal for settings with a modern design as well as classical ones.



12 x 24 in / 30 x 60 cm Rectified Polished / Matte



4 x 12 in / 9.5 x 30 cm Rectified Polished



2 in / 5 x 5 cm ketweave Mosaic shed / Matte

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 24 in | 60 x 60 cm 22 images 16 x 32 in | 40 x 80 cm 44 images 12 x 24 in | 30 x 60 cm 44 images



24 x 24 in / 60 x 60 cm image variations



Mayfair Allure Ivory Polished Rectified Tile







12 x 24 in / 30 x 60 cm Rectified Polished / Matte



 $4 \times 12$  in  $/ 9.5 \times 30$  cm Rectified Polished





n / 3 cm gon Mosaic hed



2 x 2 in / 5 x 5 cm Basketweave Mosaic Polished / Matte







a graphic effect, perfect for embellishing modern and contemporary interiors. s capable of providing a very distinctive style across various spaces.



12 x 24 in / 30 x 60 cm Rectified Polished / Matte



3 x 12 in / 7.1 x 30 cm Bullnose Polished / Matte



n/3 cm gon Mosaic hed



2 x 2 in / 5 x 5 cm Basketweave Mosaic Polished / Matte

This collection has a wide variety of tile facings by size to maximize the realism it can convey within a design space.

24 x 48 in | 60 x 120 cm 10 images 24 x 24 in | 60 x 60 cm 20 images 16 x 32 in | 40 x 80 cm 40 images



24 x 48 in / 60 x 120 cm image variations



n Mayfair Zebrino Polished Rectified Tile







12 x 24 in / 30 x 60 cm Rectified Polished / Matte



4 x 12 in / 9.5 x 30 cm Rectified Polished



3 x 12 in / 7.1 x 30 cm Bullnose Polished / Matte



n / 3 cm gon Mosaic hed



2 x 2 in / 5 x 5 cm Basketweave Mosaic Polished / Matte



24 x 48 in / 60 x 120 cm image variations





Straight contrasting lines create a balanced pattern through this collection's waterjet mosaic design. Rigorou delicate veining, offered in different combinations of colors.







Volakas Grigio



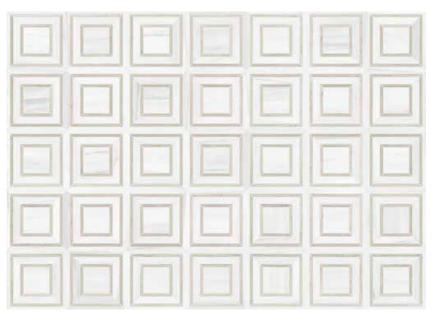
Strada Ash



Zebrino



Suave Bianco



Suave Bianco

aplete the Mayfair collection with unique shapes and color designs that fuse together both complementary ons. An elegant and sophisticated compilation designed for both classical and modern interiors. Statuario Venato Volakas Grigio

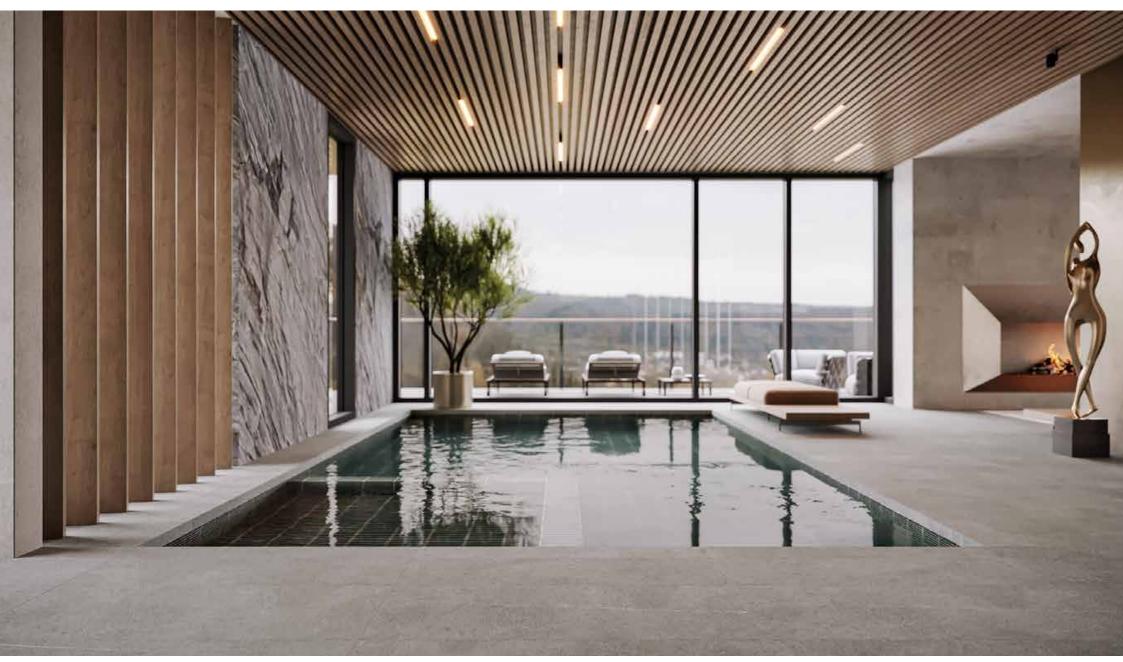


Mayfair's highly intricate and alluring compositions are developed using state-of-the-art scanning and phot which the depth of character from the handpicked stones are fully captured, resulting in ultra-realistic designed definition. Piazza and Arabesque mosaics are exclusive to Mayfair and were meticulously designed to delive of contrasting shapes and color tones. They offer endless potential to most interiors and are a perfect contraction that you can mix and match across the collection.

Usage recommendations*		POLISHED GLAZED PORCELAIN		MATTE GLAZED PORCELAIN	
APPLICATION		WALL	FL00R	WALL	FLOOR
	RESIDENTIAL	•	ID	•	ID, IW
INTERIOR	COMMERCIAL	•	ID	•	ID, IW
	HEAVY COMMERCIAL	•		•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•		•	

Technical Information	
ABRASION RESISTANCE	ANSI / I
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCOF
	ISO - R W

ning, created in porcelain.



60 x 120 cm Mjörk Mica Matte Rectified Tile

Gentle color variations and delicate veins defines the contemporary style of the Mjörk collection.

ty of color nuances and shades, Mjörk recreates all the expressive character of limestone.





Mica





Carbon

The collection has a selection of formats and sizes, ranging from large and medium format rectified tiles, to hexagon and square mosaics and includes a coordinating trim.



32 x 32 in / 80 x 80 cm Rectified Matte 24 x 48 in / 60 x 120 cm Rectified Matte



12 x 24 in / 29.8 x 60 cm Rectified Matte

# Trim

1 v 04 in / 7.1 v 60 and

3 x 24 in / 7.1 x 60 cm Bullnose Matte

### Mosaics



2 in / 5 cm Hexagon Mosaic Matte



6 in / 15 cm Hexagon Mosaic Matte



2 x 2 in / 5 x 5 cm Mosaic Matte

Usage recomme	ndations*	MATTE COLOR BODY PORCELAIN	
APPLICATION		WALL	FLOOR
INTERIOR	RESIDENTIAL	•	ID, IW, IW+
	COMMERCIAL	•	ID, IW, IW+
	HEAVY COMMERCIAL	•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
OLID DEGIOTATIOE	ANSI - DCOF
SLIP RESISTANCE	ISO - R VA

elain.



60 x 60 cm Nord Lithium Matte Rectified Tile



Slate's visual appeal in a bold collection of grey and earthy porcelain tiles.

al color palette. Nord's porcelain tiles have been created with state-of-the-art scanning, retation of natural slate.





Palladium

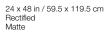




Carbon

The collection has a selection of formats and sizes, ranging from large and medium format rectified tiles, to and includes a coordinating trim.







24 x 24 in / 59.5 x 59.5 cm Rectified Matte



12 x 24 in / 29.5 x 59.5 cm Rectified Matte

# Trim

3 x 24 in / 7.2 x 59.5 cm Bullnose Matte

# Mosaics



2 in / 5 cm Hexagon Mosaic Matte



6 in / 15 cm Hexagon Mosaic Matte



2 x 2 in / 5 x 5 cm Mosaic

Usage recommendations*		MATTE COLOR BODY PORCELAIN	
APPLICATION		WALL	FL00R
INTERIOR	RESIDENTIAL	•	ID, IW, IW+
	COMMERCIAL	•	ID, IW, IW+
	HEAVY COMMERCIAL	•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	

Technical Information	
ABRASION RESISTANCE	ANSI /
SCRATCH HARDNESS	ANSI / ISO
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCC
OLIF REGISTATIVE	ISO - R V

nite marble.



60 x 120 cm Plata Statuario Brina Matte Rectified Tile

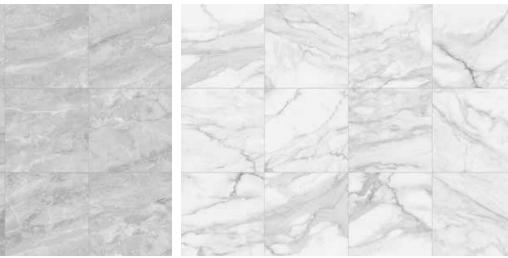


larble's dramatic movement, unique and precious.

a neutral and brilliant color palette of candid whites and silvery shades.



Onyx Crystallo



Statuario Brina

The collection offers a selection of formats and sizes, ranging from large and medium format tiles to hexag and a coordinating trim.



24 x 48 in / 60 x 120 cm Rectified Polished / Matte



24 x 24 in / 60 x 60 cm Rectified Polished / Matte



12 x 24 in / 30 x 60 cm Rectified Polished / Matte

### Trim



3 x 12 in / 7.1 x 30 cm Bullnose Polished / Matte

# Mosaic



2 in / 5 cm Hexagon Mosaic Polished / Matte

Usage recommendations*		POLISHED GLAZED PORCELAIN		MATTE GLAZED PORCELAIN	
APPLICATION		WALL	FL00R	WALL	FL00R
	RESIDENTIAL	•	ID	•	ID, IW, IW+
INTERIOR	COMMERCIAL	•	ID	•	ID, IW, IW+
	HEAVY COMMERCIAL	•		•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•		•	

Technical Information	
ABRASION RESISTANCE	ANSI / I
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCOI
	ISO - R W

extures and elongated profiles.



 $^{\prime}$  30 x 90 cm Raffino Bianco Vita Alto Matte Rectified Tile vr: 12 x 24 in  $^{\prime}$  30 x 60 cm La Marca Statuarietto Honed Rectified Tile

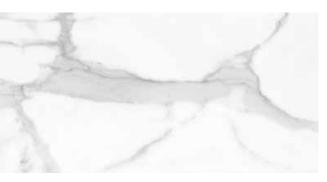


The classic design of premium matte marble surfaces has been reinvented in this sophisticated and dynam by the elegance of natural stone and a refined selection of three-dimensional surfaces. Light and shadows together into a new and rich series designed to add character and interest to interior designs.

usive patterned designs combined with the earthy nuances of premium marbles. corporated into elegant design spaces.









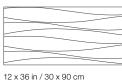
A collection of matte rectified and pressed wall tiles which come in a flat surface design as well as in three which include irregular bamboo channels, woven contours and artisanal surfaces.



12 x 36 in / 30 x 90 cm Rectified Matte



12 x 36 in / 30 x 90 cm Alto Rectified Matte



Curva Rectified	
Matte	

Usage recommendations*		MAT GLAZED (	
APPLICATION		WALL	FL00R
	RESIDENTIAL	•	
INTERIOR	COMMERCIAL	•	
	HEAVY COMMERCIAL		
EXTERIOR	RESIDENTIAL / COMMERCIAL		

	Technical Information	
	ABRASION RESISTANCE	ANSI / I
	SCRATCH HARDNESS	ANSI / ISO -
	SHADE VARIATION	
-	SLIP RESISTANCE	ANSI - DCO
	SLIP RESISTANCE	ISO - R V

lden veins gracefully elongated and available in complementary three dimensional patterns. ession of luxuriousness.





Curva Rectified



An ethereal character defined by neutrality and elegance, suitable for classic and contemporary interiors thank translucent expression.



3 x 12 in / 7.5 x 30 cm image variations





Rectified Curva Rectified



Alto Rectified 12 x 36 in / 30 x 90 cm image variations

with subtle white and grey veining, an icon of endless elegance thanks to its timeless aesthetic.





Curva Rectified



The refined look of Statuario marble creates a timeless style that reflects contemporary design with incompa



3 x 12 in / 7.5 x 30 cm image variations





Curva Rectified

Rectified



Alto Rectified

12 x 36 in / 30 x 90 cm image variations

lesign space.



/ 30 x 60 cm Regency Carbon Matte Pressed Tile or: 2 x 2 in / 5 x 5 cm Regency Carbon Matte Mosaic



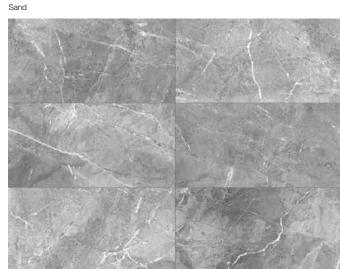
Rich surfaces with a strong personality.

the strong character of the stone's design to come forward.









Carbon

This collection is offered in an essential selection of formats and sizes, including mosaics and bullnoses. The collection also has both matte and glossy finish options.

12 x 24 in / 30 x 60 cm Pressed Matte 13 x 13 in / 33 x 33 cm Pressed Matte

10 x 20 in / 25 x 50 cm Pressed Glossy

## Trims

3 x 12 in / 7.1 x 30 cm Bullnose Matte 3 x 10 in / 7.5 x 25 cm Bullnose Glossy

## Mosaic



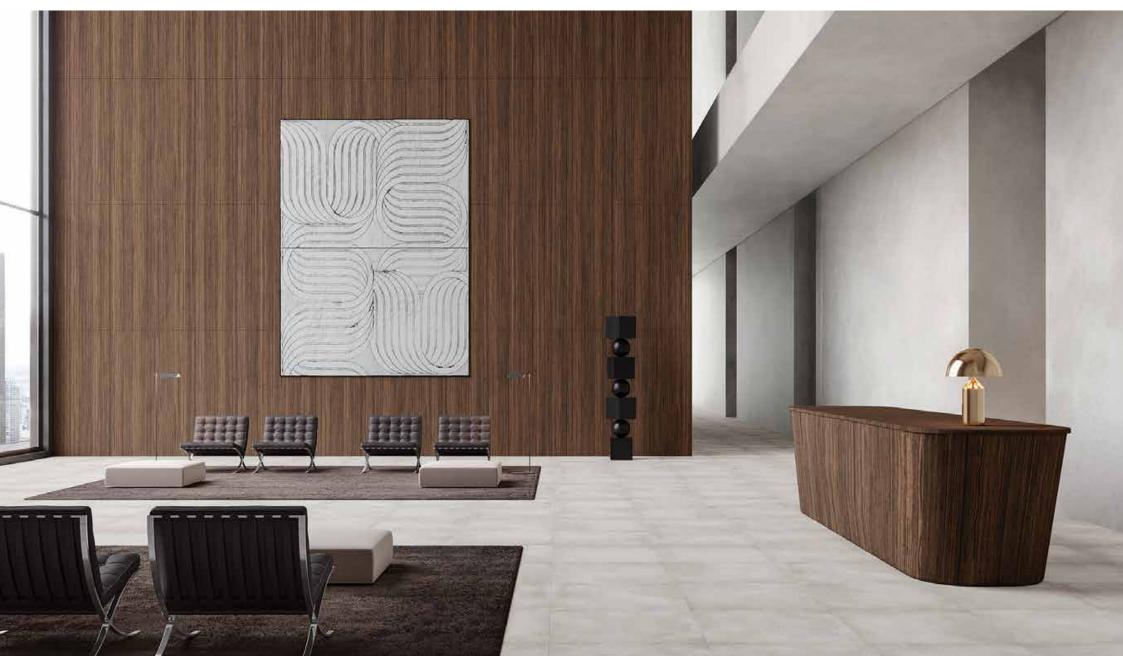
2 x 2 in / 5 x 5 cm Mosaic Matte

Usage recommendations*		GLOSSY GLAZED CERAMIC		MATTE GLAZED PORCELAIN	
APPLICATION		WALL	FL00R	WALL	FL00R
INTERIOR	RESIDENTIAL	•		•	ID, IW, IW+, EW*, O/G*
	COMMERCIAL	•		•	ID, IW, IW+, EW*, O/G
	HEAVY COMMERCIAL			•	
EXTERIOR	RESIDENTIAL / COMMERCIAL			•	ID, IW, IW+, EW*, O/G*

Technical Information	
ABRASION RESISTANCE	ANSI /
SCRATCH HARDNESS	ANSI / ISO
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCC
	ISO - R \



Contemporary Inspirat Ceraforge 148, Industria Linea 160, Nexus 166 Prima 172, Soho 178, Station ression of oxidized metal jused with worn cement.



/ 80 x 80 cm Ceraforge Lithium Matte Rectified Tile



Surfaces able to define a distinct style.

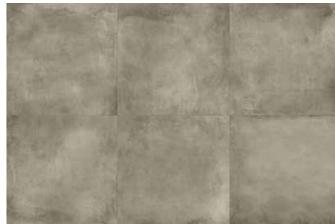
steel oxidized plates, converted into a unique color palette, created to enhance their industrial look.





Chromium





Iron



This contemporary collection is offered in a variety of large and medium sized formats and a related mosain







24 x 24 in / 60 x 60 cm Rectified Matte



16 x 32 in / 39.8 x 80 cm Rectified Matte



12 x 24 in / 30 x 60 cm Rectified Matte

## Trim

3 x 24 in / 7.1 x 60 cm Bullnose Matte

## Mosaic



2 x 2 in / 5 x 5 cm Mosaic Matte

Usage recommendations*			MATTE COLOR BODY PORCELAIN	
APPLICATION		WALL	FLOOR	
INTERIOR	RESIDENTIAL	•	ID, IW, IW+	
	COMMERCIAL	•	ID, IW, IW+	
	HEAVY COMMERCIAL	•		
EXTERIOR	RESIDENTIAL / COMMERCIAL	•		

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCOF
SLIP RESISTANCE	ISO - R VA
	'

rn aesthetic.

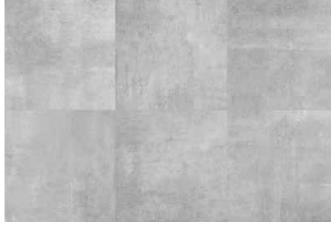


Industria Lithium Matte Rectified Tile



of concrete with naturally occurring variation and movement within the graphic.





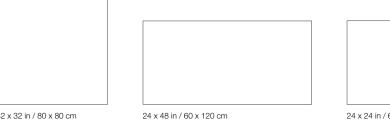
Lithium





Graphite

The collection offers a selection of formats and sizes, ranging from large format tiles to regular rectified and mosaics and bullnoses.



32 x 32 in / 80 x 80 cm Rectified Matte 24 x 48 in / 60 x 120 cm Rectified Matte 24 x 24 in / 60 x 60 cm Rectified Matte 12 x 24 in / 30 Rectified Matte

Trim

3 x 24 in / 7.1 x 60 cm Bullnose Matte

Mosaic



2 x 2 in / 5 x 5 cm Mosaic Matte

Usage recommendations*			MATTE COLOR BODY PORCELAIN	
APPLICATION		WALL	FLOOR	
INTERIOR	RESIDENTIAL	•	ID, IW, IW+, EW*, O/G*	
	COMMERCIAL	•	ID, IW, IW+, EW*, O/G*	
	HEAVY COMMERCIAL	•		
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	ID, IW, IW+, EW*, O/G*	

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
CLID DECICTANCE	ANSI - DCOF
SLIF RESISTANCE	ISO - R VA
SHADE VARIATION SLIP RESISTANCE	



nelodic.



/ 30 x 60 cm Linea Amplitude Glossy Rectified Tile rr: 24 x 48 in / 60 x 120 cm Mjörk Carbon Matte Rectified Tile







rns, rhythmic weaves, and melodic undulations.



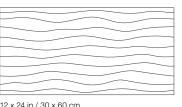


Prizmatic

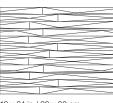
A dynamic collection of wall tiles available in rectified formats and related quarter rounds.



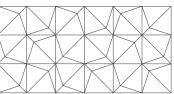
12 x 24 in / 30 x 60 cm Plane Glossy / Matte



12 x 24 in / 30 x 60 cm Oblique Glossy



12 x 24 in / 30 x 60 cm Modulation Glossy



12 x 24 in / 30 x 60 cm Prizmatic Glossy



12 x 24 in / 30 x 60 cm Amplitude Glossy

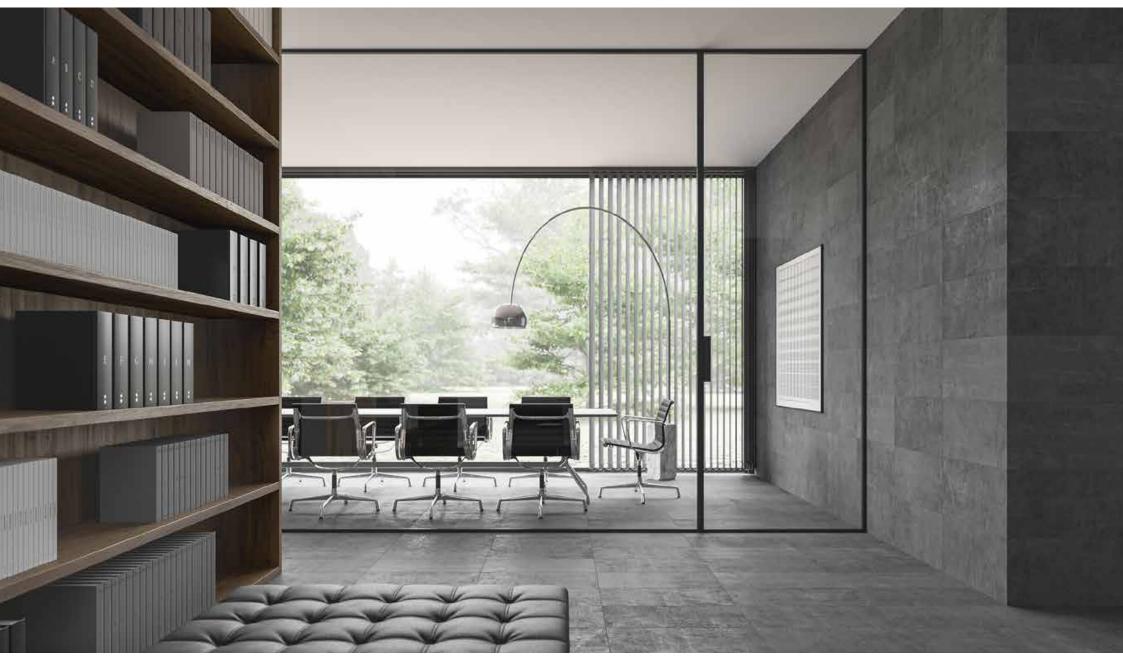
### Trim

12 in / 30 cm Quarter Round Glossy / Matte

Usage recommendations*		GLOSSY GLAZED CERAMIC		MATTE GLAZED CERAMIC	
APPLICATION		WALL	FL00R	WALL	FLOOR
	RESIDENTIAL	•		•	
INTERIOR	COMMERCIAL	•		•	
	HEAVY COMMERCIAL				
EXTERIOR	RESIDENTIAL / COMMERCIAL				

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCOF
SLIP RESISTANCE	ISO - R VA

lesign connection.

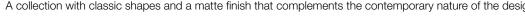


30 x 60 cm Nexus Graphite Matte Pressed Tile



A modern-industrial vibe in a delicate and earthy color palette.

om darker to ligher tones that are filled with character and mystery.







Graphite



12 x 24 in / 30 x 60 cm Pressed Matte



13 x 13 in / 33 x 33 cm Pressed Matte

## Trim

3 x 12 in / 7.1 x 30 cm Bullnose Matte

## Mosaic



2 x 2 in / 5 x 5 cm Mosaic Matte

Usage recommendations*		MATTE GLAZED PORCELAIN	
APPLICATION		WALL	FL00R
INTERIOR	RESIDENTIAL	•	ID, IW, IW+
	COMMERCIAL	•	ID, IW, IW+
	HEAVY COMMERCIAL	•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCOF
2FIL RE2I2 I WICE	ISO - R VA

rish.

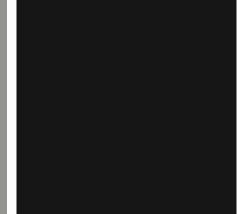


29.8 x 60 cm Prima Smoke Matte Rectified Tile



d by the spectrum of monochromatic essentials: dramatic nuances to enhance both classic





Charcoal

This collection offers a selection of formats and sizes, including large tiles, mosaics, and complementary tr



24 x 48 in / 60 x 120 cm\* Rectified Polished / Matte



24 x 24 in / 60 x 60 cm Rectified Polished / Matte



12 x 24 in / 29.8 x 60 cm Rectified Polished / Matte



12 x 12 in / 29.8 x 29. Rectified Polished / Matte

\* Only available in True

# Trim

3 x 24 in / 7.2 x 60 cm Bullnose Polished / Matte

#### Mosaic



2 x 2 in / 5 x 5 cm Mosaic Matte

Usage recommendations*, Warm White, Mica, Smoke, Charcoal		POLISHED UNGLAZED PORCELAIN		MATTE UNNGLAZED PORCELAIN	
APPLICATION		WALL	FL00R	WALL	FL00F
	RESIDENTIAL	•	ID	•	ID, IW
INTERIOR	COMMERCIAL	•	ID	•	ID, IW
	HEAVY COMMERCIAL	•	ID	•	ID, IW
EXTERIOR	RESIDENTIAL / COMMERCIAL	•		•	

	Technical Information: Warm White, Mica, Smoke, Chard					
	ABRASION RESISTANCE	ANSI /				
	SCRATCH HARDNESS	ANSI / ISO -				
	SHADE VARIATION					
	SLIP RESISTANCE	ANSI - DCO				
		ISO - R V				

Usage recommendations*, True White (Glazed Porcelain)			SHED ORCELAIN	MATTE GLAZED PORCELAIN	
APPLICATION		WALL	FL00R	WALL	FLOOR
	RESIDENTIAL	•	ID	•	ID, IW
NTERIOR	COMMERCIAL	•	ID	•	ID, IW
	HEAVY COMMERCIAL	•		•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•		•	

Technical Information: True White	(Glazed Porcelain)
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCOF
	ISO - R VA

 $<sup>^*</sup>Only\ available\ in\ True\ White$ 

inspired by the metropolitan Soho district.



5 x 30 cm Soho Retro Black Glossy Pressed Tile rr: 6 x 36 in / 14.7 x 90 cm Aspen Grey Ridge Matte Rectified Tile



Tiles and trims

The timeless appeal of a classic look reimagined with a contemporary palette.



8 x 24 in / 20 x 60 cm Pressed Glossy Glossy Colors: 7, 8, 9  4 x 16 in / 10 x 40 cm  4 x 12 in / 10 x 30 cm  4 x 12 in / 10 x 30 cm  4 x 12 in / 10 x 30 cm  4 x 12 in / 10 x 30 cm	
Pressed Glossy Glossy Colors: 7, 8, 9  4 x 16 in / 10 x 40 cm  4 x 12 in / 10 x 30 cm  4 x 12 in / 10 x 30 cm  4 x 12 in / 10 x 30 cm	
4 x 16 in / 10 x 40 cm 4 x 12 in / 10 x 30 cm 4 x 12	
4 X 16 In / 10 X 40 Cm	in (40 ::
Pressed Pressed Bevelt Glossy / Matte Glossy Colors: 1, 2, 3, 4, 5, 6, 7, 8, 9  Colors: 1, 2, 3, 4, 5, 6, 7, 8, 9  Colors: 7, 8, 9  Evelt Glossy Gloss Colors: 7, 8, 9	ed Presse /
2 x 12 in / 5 x 30 cm  Pressed Glossy / Matte Glossy Glossy / Matte (Canvas White)  Calors: 1, 2, 3, 4, 5, 6, 7, 8, 9  Calors: 1, 2, 3, 4, 5, 6, 7, 8, 9	3 x 6 Bevel Gloss Color:
Trims	
12 in / 30 cm Quarter Round Glossy / Matte Colors: 1, 2, 3, 4, 5, 6, 7, 8, 9  2 x 8 in / 5 x 20 cm 2 x 8 in / 5 x 20 cm Bullnose Glossy / Matte Glossy / Matte Glossy / Matte Colors: 1, 2, 3, 4, 5, 6, 7, 8, 9  2 x 6 in / 5 x 15 cm Bullnose Glossy / Matte Glossy / Matte Colors: 1, 2, 3, 4, 5, 6, 7, 8, 9  Colors: 1, 2, 3, 4, 5, 6, 7, 8, 9	

matic character and a shade of black that is full of mystery and flare.

2 x 12 in / 5 x 30 cm Pressed Glossy / Matte

3 x 6 in / 7.5 x 15 cm Pressed Glossy

2 x 8 in / 5 x 20 cm Bullnose Glossy / Matte 2 x 6 in / 5 x 15 cm Bullnose Glossy A sensory stimulating grey that is shadowy and energetic, like the streets of a metropolitan city.

4 x 16 in / 10 x 40 cm Pressed Glossy / Matte 2 x 12 in / 5 x 30 cm Pressed Glossy / Matte 3 x 6 in / 7.5 x 18 Pressed Glossy

Trims

12 in / 30 cm Quarter Round Glossy / Matte 2 x 8 in / 5 x 20 cm Bullnose Glossy / Matte

2 x 6 in / 5 x 15 cm Bullnose Glossy le of conveying a sense of depth and space in any environment.

2 x 12 in / 5 x 30 cm Pressed Glossy / Matte 3 x 6 in / 7.5 x 15 cm Pressed Glossy

2 x 8 in / 5 x 20 cm Bullnose Glossy / Matte 2 x 6 in / 5 x 15 cm Bullnose Glossy A shade that lies somewhere between a soft yellow and a shadowy blue, which is soothing and close to nature

4 x 16 in / 10 x 40 cm Pressed Glossy / Matte

2 x 12 in / 5 x 30 cm Pressed Glossy / Matte 3 x 6 in / 7.5 x 15 Pressed Glossy

Trims

12 in / 30 cm Quarter Round Glossy / Matte 2 x 8 in / 5 x 20 cm Bullnose Glossy / Matte

2 x 6 in / 5 x 15 cm Bullnose Glossy ndertone that is reminiscent of daylight slowly dawning onto a palette of grey clouds.

2 x 12 in / 5 x 30 cm Pressed Glossy / Matte 3 x 6 in / 7.5 x 15 cm Pressed Glossy

2 x 8 in / 5 x 20 cm Bullnose Glossy / Matte 2 x 6 in / 5 x 15 cm Bullnose Glossy A warm and soft spoken color that is capable of speaking to the senses and offering a soothing sense of ligh

4 x 16 in / 10 x 40 cm Pressed Glossy / Matte 2 x 12 in / 5 x 30 cm Pressed Glossy / Matte 3 x 6 in / 7.5 x 15 Pressed Glossy

Trims

12 in / 30 cm Quarter Round Glossy / Matte 2 x 8 in / 5 x 20 cm Bullnose Glossy / Matte

2 x 6 in / 5 x 15 cm Bullnose Glossy fused with a sense of steady calm. 8 x 16 in / 20 x 40 cm Pressed Glossy 4 x 12 in / 10 x 30 cm 4 x 12 in / 10 x 30 cm Beveled Pressed Pressed Glossy Glossy 3 x 6 in / 7.5 x 15 cm Pressed Glossy 2 x 8 in / 5 x 20 cm Bullnose Glossy / Matte

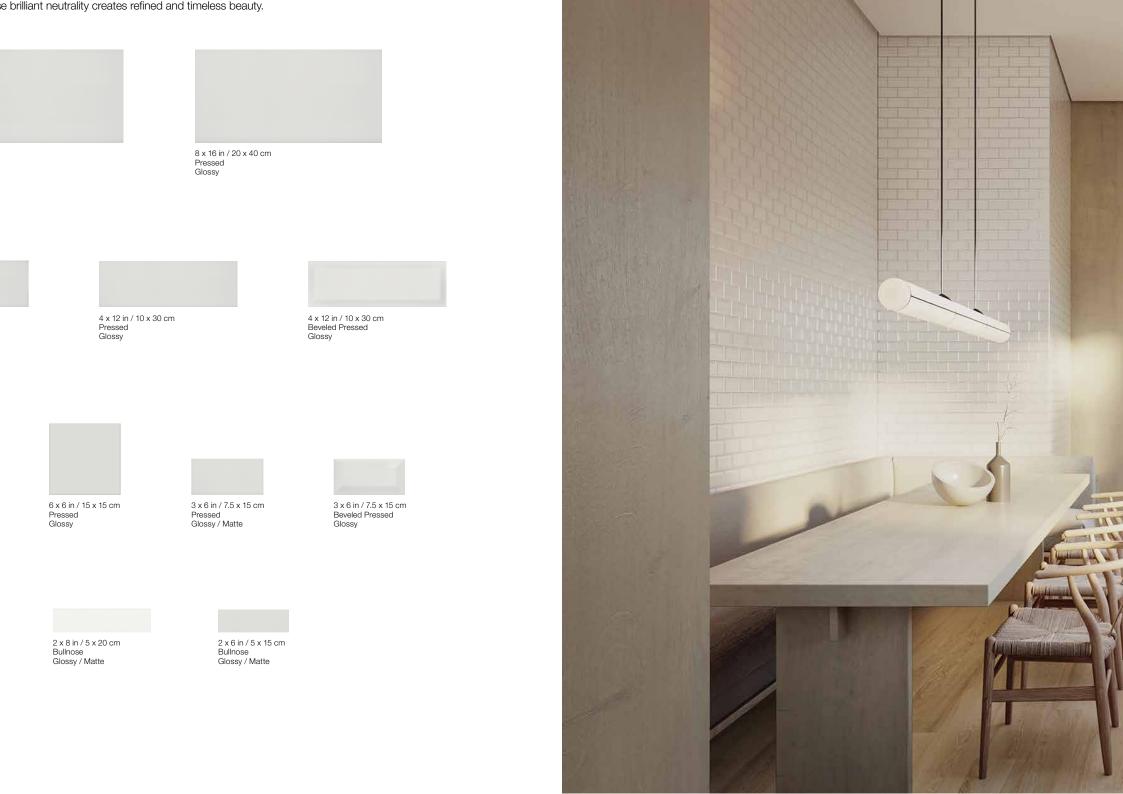
2 x 6 in / 5 x 15 cm Bullnose Glossy

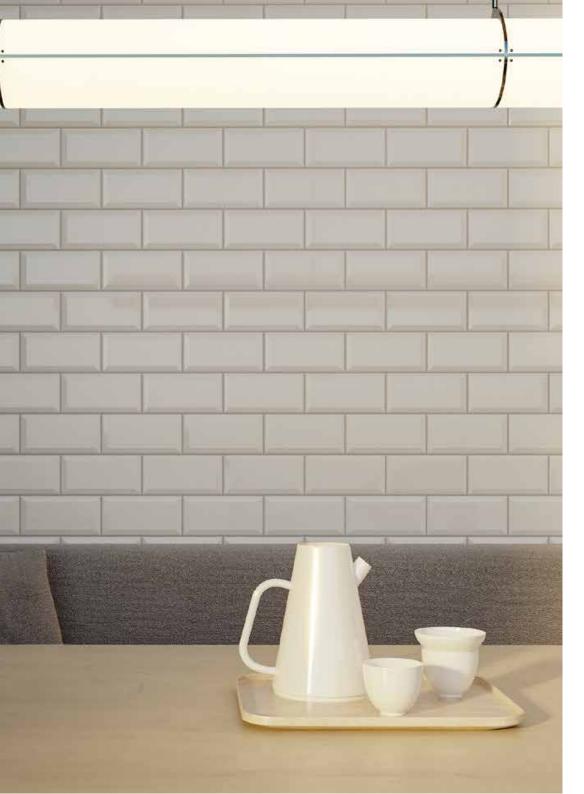
Luminescent like the moon, a warm and light shade with a calm and soothing appeal. 8 x 24 in / 20 x 60 cm Pressed Glossy 8 x 16 in / 20 x 40 cm Pressed Glossy 4 x 16 in / 10 x 40 cm Pressed 4 x 12 in / 10 x 30 cm 4 x 12 in / 10 x Beveled Presse Pressed Glossy / Matte Glossy Glossy 2 x 12 in / 5 x 30 cm 3 x 6 in / 7.5 x 15 cm Pressed Glossy / Matte Pressed Glossy Trims

2 x 8 in / 5 x 20 cm Bullnose Glossy / Matte

2 x 6 in / 5 x 15 cm Bullnose Glossy

12 in / 30 cm Quarter Round Glossy / Matte





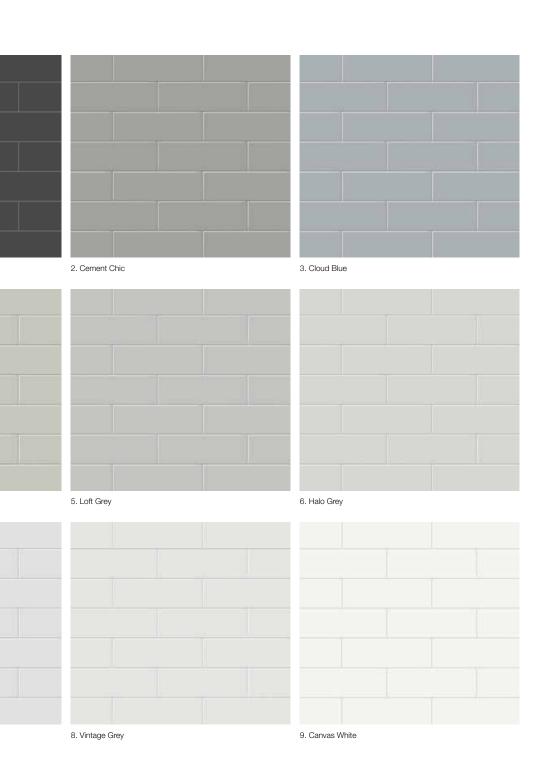
Classic shapes, sizes and elongated rectangles emphasize the versatility of the Soho collection. Tiles and tricontemporary tiles and new bullnoses and quarter round trims. Available in both matte and glossy finishes, for a variety of contemporary wall installations.

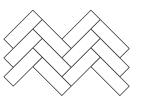
Usage recommendations*			OSSY CERAMIC	MATTE GLAZED CERAMIC	
APPLICATION		WALL	FL00R	WALL	FL00R
	RESIDENTIAL	•		•	
NTERIOR	COMMERCIAL	•		•	
	HEAVY COMMERCIAL				
EXTERIOR	RESIDENTIAL / COMMERCIAL				

Technical Information			
ABRASION RESISTANCE	ANSI / IS		
SCRATCH HARDNESS	ANSI / ISO		
SHADE VARIATION			
SLIP RESISTANCE	ANSI - DCOF		
SLIP RESISTANCE	ISO - R VA		

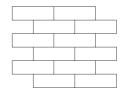


Mosaics
Unlimited decorative possibilities in a wide range of shapes and refined colors.





2 x 6 in / 4.8 x 14.8 cm Herringbone Glazed Porcelain Mosaic Glossy / Matte Colors: 1, 2, 3, 4, 5, 6, 7, 8, 9



2 x 6 in / 4.8 x 14.8 cm Brick Glazed Porcelain Mosaic Glossy / Matte Colors: 1, 2, 3, 4, 5, 6, 7, 8, 9



2 x 2 in / 4.8 x 4.8 cm Unglazed Porcelain Mosaic Matte

Colors: 1, 6, 7, 8



2 in / 5.1 cm Hexagon Glazed Porcelain Mosaic Unglazed Porcelain Mosaic Matte



1 in / 2.3 cm Hexagon with insert Glazed Porcelain Mosaic Matte

Colors: 1, 2, 3, 4, 5



2 in / 5.1 cm

Colors: 1, 6, 7, 8

Hexagon

Matte

Beveled Arabesque Glazed Porcelain Mosaic Glossy

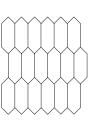
Colors: 3, 4, 5, 6, 7, 8, 9



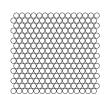
Colors: 1, 2, 3, 4, 5, 6, 7, 8, 9

Scallop Glazed Porcelain Mosaic Glossy

Colors: 3, 4, 5, 6, 7, 8, 9

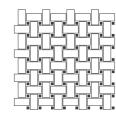


2 x 5 in / 4.6 x 12.8 cm Picket Glazed Porcelain Mosaic Glossy / Matte Colors: 1, 2, 5, 6, 7, 8, 9



3/4 in / 1.9 cm Penny Round Glazed Porcelain Mosaic Glossy / Matte

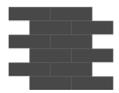
Colors: 1, 2, 3, 4, 5, 6, 7, 8, 9



Basketweave Glazed Porcelain Mosaic Matte

Colors: 1, 2, 3, 4, 5

matic character and a shade of black that is full of mystery and flare.



2 x 6 in / 4.8 x 14.8 cm Brick Mosaic Glossy / Matte



2 x 2 in / 4.8 x 4.8 cm Mosaic Matte Glazed Porcelain Matte Unglazed Porcelain



1 in / 2.3 cm Hexagon with insert Mosaic Matte



1 in / 2.3 cm Hexagon Mosaic Matte



3/4 in / 1.9 cm Penny Round Mosaic Glossy / Matte



Basketweave Mosaic Matte

A sensory stimulating grey that is shadowy and energetic, like the streets of a metropolitan city.



2 x 6 in / 4.8 x 14.8 cm Herringbone Mosaic Glossy / Matte



2 x 6 in / 4.8 x 14.8 cm Brick Mosaic Glossy / Matte



2 x 2 in / 4.8 x 4.8 cm Mosaic Matte



2 in / 5.1 cm Hexagon Mosaic Matte



1 in / 2.3 cm Hexagon with insert Mosaic Matte



1 in / 2.3 cm Hexagon Mosaic Matte



2 x 5 in / 4.6 x 12.8 cm Picket Mosaic Glossy / Matte

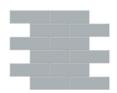


3/4 in / 1.9 cm Penny Round Mosaic Glossy / Matte



Basketweave Mosaic Matte

le of conveying a sense of depth and space in any environment.



2 x 6 in / 4.8 x 14.8 cm Brick Mosaic Glossy / Matte



2 in / 5.1 cm Hexagon Mosaic Matte



Beveled Arabesque Mosaic Glossy



Scallop Mosaic Glossy

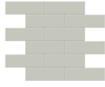


Basketweave Mosaic Matte

A shade that lies somewhere between a soft yellow and a shadowy blue, which is soothing and close to natu



2 x 6 in / 4.8 x 14.8 cm Herringbone Mosaic Glossy / Matte



2 x 6 in / 4.8 x 14.8 cm Brick Mosaic Glossy / Matte



2 in / 5.1 cm Hexagon Mosaic Matte



1 in / 2.3 cm Hexagon with insert Mosaic Matte



Beveled Arabesque Mosaic Glossy



Scallop Mosaic Glossy



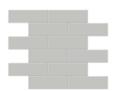
3/4 in / 1.9 cm Penny Round Mosaic Glossy / Matte



Basketweave Mosaic Matte



ndertone that is reminiscent of daylight slowly dawning onto a palette of grey clouds.



2 x 6 in / 4.8 x 14.8 cm Brick Mosaic Glossy / Matte



2 x 2 in / 4.8 x 4.8 cm Mosaic Matte



1 in / 2.3 cm Hexagon with insert Mosaic Matte



1 in / 2.3 cm Hexagon Mosaic Matte



Beveled Arabesque Mosaic Glossy



Scallop Mosaic Glossy



Basketweave Mosaic Matte

A warm and soft spoken color that is capable of speaking to the senses and offering soothing sense of light.



2 x 6 in / 4.8 x 14.8 cm Herringbone Mosaic Glossy / Matte



2 x 6 in / 4.8 x 14.8 cm Brick Mosaic Glossy / Matte



2 x 2 in / 4.8 x 4.8 cm Mosaic Matte Glazed Porcelain Matte Unglazed Porcelain



2 in / 5.1 cm Hexagon Mosaic Matte Glazed Porcelain Matte Unglazed Porcelain



1 in / 2.3 cm Hexagon Mosaic Matte



2 x 5 in / 4.6 x 12.8 cm Picket Mosaic Glossy / Matte



Beveled Arabesque Mosaic Glossy



Scallop Mosaic Glossy



3/4 in / 1.9 cm Penny Round Mosaic Glossy / Matte

rm and light shade with a calm and soothing appeal.



2 x 6 in / 4.8 x 14.8 cm Brick Mosaic Glossy / Matte



2 x 2 in / 4.8 x 4.8 cm Mosaic Matte Glazed Porcelain Matte Unglazed Porcelain



1 in / 2.3 cm Hexagon Mosaic Matte



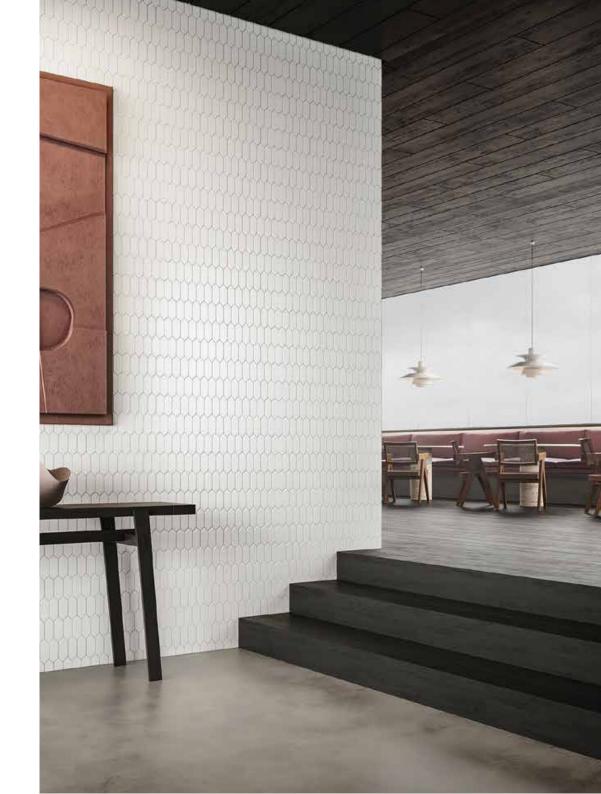
2 x 5 in / 4.6 x 12.8 cm Picket Mosaic Glossy / Matte



Scallop Mosaic Glossy



3/4 in / 1.9 cm Penny Round Mosaic Glossy / Matte



fused with a sense of steady calm.



2 x 6 in / 4.8 x 14.8 cm Brick Mosaic Glossy / Matte



2 x 2 in / 4.8 x 4.8 cm Mosaic Matte Glazed Porcelain Matte Unglazed Porcelain



1 in / 2.3 cm Hexagon Mosaic Matte



2 x 5 in / 4.6 x 12.8 cm Picket Mosaic Glossy / Matte



Scallop Mosaic Glossy



3/4 in / 1.9 cm Penny Round Mosaic Glossy / Matte

A pure and complete color, whose brilliant neutrality creates refined and timeless beauty.



2 x 6 in / 4.8 x 14.8 cm Herringbone Mosaic Glossy / Matte



2 x 6 in / 4.8 x 14.8 cm Brick Mosaic Glossy / Matte



2 x 2 in / 4.8 x 4.8 cm Mosaic Matte



2 in / 5.1 cm Hexagon Mosaic Matte



1 in / 2.3 cm Hexagon Mosaic Matte



2 x 5 in / 4.6 x 12.8 cm Picket Mosaic Glossy / Matte



Beveled Arabesque Mosaic Glossy



Scallop Mosaic Glossy



3/4 in / 1.9 cm Penny Round Mosaic Glossy / Matte



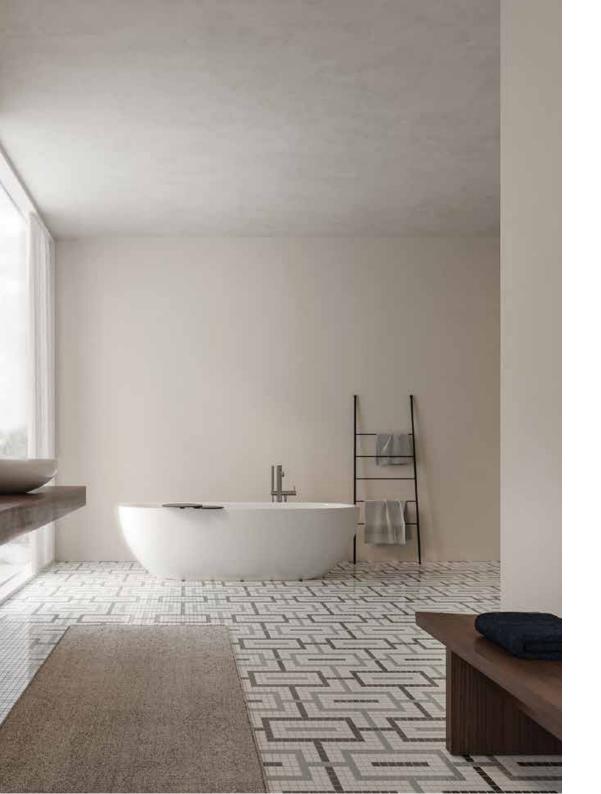
Soho mosaics offer a mix of classic configurations, such as penny rounds, squares, basketweaves and hexincluding innovative designs for the elegant and exclusive Arabesque, Scallop, Picket, and Brick shapes. Fur with matte unglazed porcelain mosaics in limited shapes. The wide variety of both glossy and matte finishes suited for today's multifaceted contemporary wall and floor applications.

Usage recommendations*		GLOSSY GLAZED PORCELAIN		MATTE GLAZED PORCELAIN		MATTE UNGLAZED PORCELAIN	
APPLICATION		WALL	FL00R	WALL	FLOOR	WALL	FL00R
	RESIDENTIAL	•	ID	•	ID	•	ID, IW, IW+, EW*, O/G*
INTERIOR	COMMERCIAL	•	ID	•	ID	•	ID, IW, IW+, EW*, O/G*
	HEAVY COMMERCIAL	•		•		•	
EXTERIOR	RESIDENTIAL / COMMERCIAL						ID. IW. IW+, EW*, O/G*

Technical Information					
ABRASION RESISTANCE	ANSI / ISO				
SCRATCH HARDNESS	ANSI / ISO - (Mol				
SHADE VARIATION					
SLIP RESISTANCE	ANSI - DCOF (WE				

EXTERIOR RESIDENTIAL / COMMERCIAL • • | • | ID, IW, IW+, EV

Please note that the Giossy Beveled Arabesque Mosaic and the Giossy Scallop Mosaic are only recommended to be used on the wall.



Patterned Mosaics
A new panorama of decor.



Afternoon Blend (Canvas White, Gallery Grey, Cloud Blue)

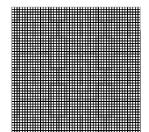


Evening Blend (Canvas White, Halo Grey, Cement Chic)

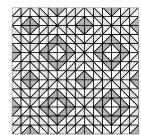




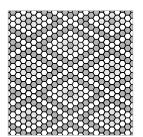
Dawn Blend (Canvas White, Cloud Blue, Retro Black)



Chain Pattern Mosaic Matte

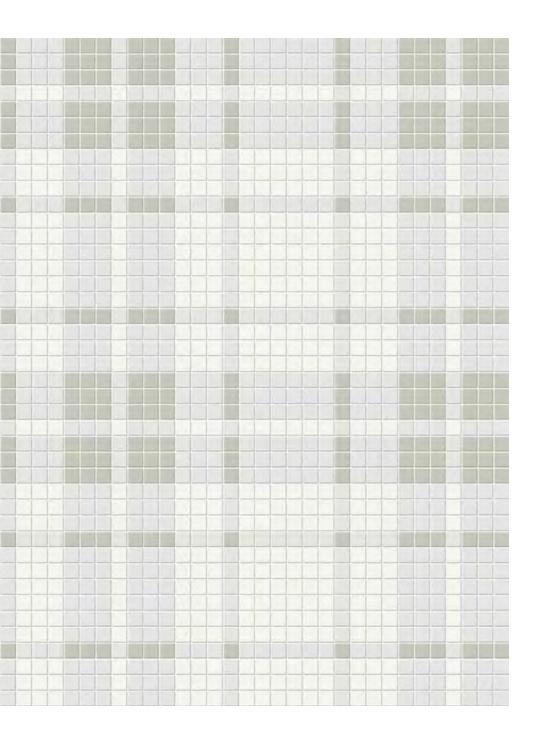


Cubic Pattern Mosaic Matte



Diamond Pattern Mosaic Matte







Plaid Pattern Mosaic Matte



Chain Pattern Mosaic Matte



Hexagon Pattern Mosaic Matte



Diamond Pattern Mosaic Matte



Cubic Pattern Mosaic Matte

y with the ability to add musicality to any environment.





Plaid Pattern Mosaic Matte



Chain Pattern Mosaic Matte



Hexagon Pattern Mosaic Matte



Diamond Pattern Mosaic Matte



Cubic Pattern Mosaic Matte





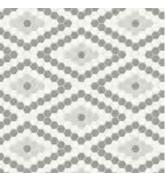
Plaid Pattern Mosaic Matte



Chain Pattern Mosaic Matte



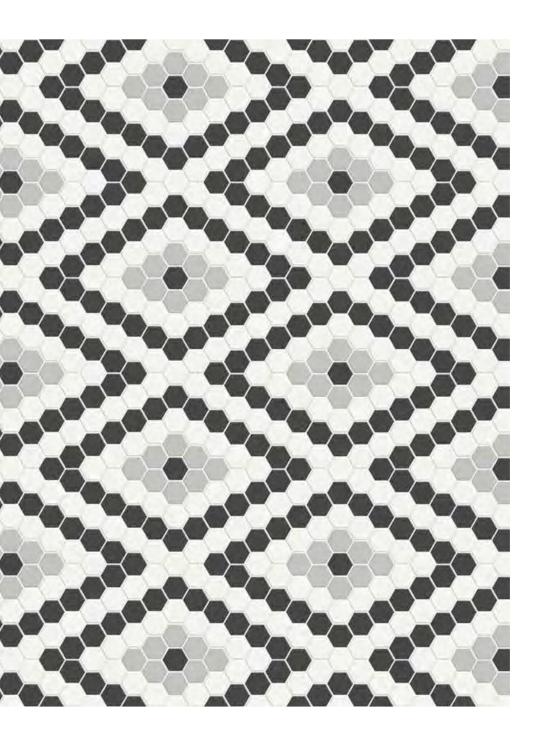
Hexagon Pattern Mosaic Matte



Diamond Pattern Mosaic Matte



Cubic Pattern Mosaic Matte

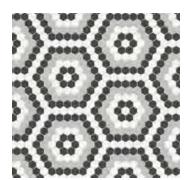




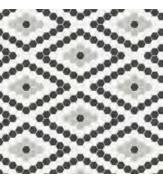
Plaid Pattern Mosaic Matte



Chain Pattern Mosaic Matte



Hexagon Pattern Mosaic Matte

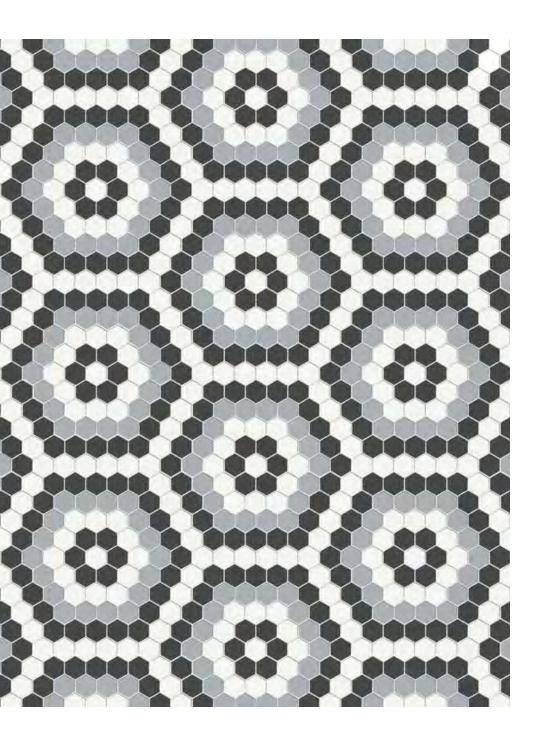


Diamond Pattern Mosaic Matte



Cubic Pattern Mosaic Matte

n of white, blue, and black, which gives rise to a fresh palette of colors.

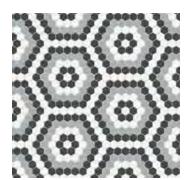




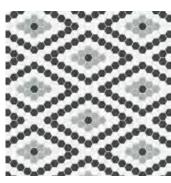
Plaid Pattern Mosaic Matte



Chain Pattern Mosaic Matte



Hexagon Pattern Mosaic Matte



Diamond Pattern Mosaic Matte



Cubic Pattern Mosaic Matte



Sophisticated color combinations and exclusive patterns are offered through a refined collection of Patterne interest to large spaces or locations that are looking to add an classic accent to an interior design space on

Usage recommendations*		MATTE GLAZED PORCELAIN	
APPLICATION		WALL FLOO	
INTERIOR	RESIDENTIAL	•	ID
	COMMERCIAL	•	ID
	HEAVY COMMERCIAL	•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	

ANSI / IS
ANSI / ISO -
ANSI - DCOF
ISO - R VA

terrazzo reinvented for contemporary spaces.



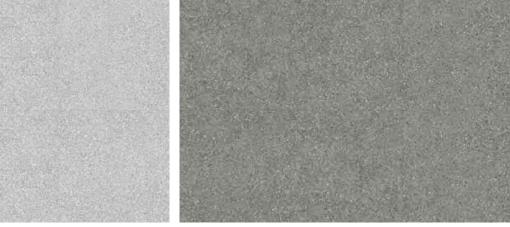




al grey Terrazzo compositions, a palette of four neutral colors ideal for contemporary interiors.



Pearl



Shadow

This collection offers a range of formats, shapes and sizes that are able to create unique and dynamic surf In particular, the half hexagon shape allows for dozens of patterns and interesting combinations.



32 x 32 in / 80 x 80 cm Rectified Matte



12 x 24 in / 30 x 60 cm Rectified Matte



10 x 24 in / 25 x 57.9 cm Half Hexagon Rectified Matte

## Trim

0 v 04 in /7.1 v 60 am

3 x 24 in / 7.1 x 60 cm Bullnose Matte

## Mosaic



2 x 2 in / 5 x 5 cm Mosaic Matte

Usage recommendations*		MATTE COLOR BODY PORCELAIN	
APPLICATION		WALL FLOOP	
INTERIOR	RESIDENTIAL	•	ID, IW, IW+
	COMMERCIAL	•	ID, IW, IW+
	HEAVY COMMERCIAL	•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCOF
OLIF RESISTATIVE	ISO - R VA





Wood Inspiration.

Amaya 238, Aspen 244, Muskoka 25 nt shades and warm tones.



9.8 x 120.1 cm Amaya Walnut Matte Pressed Tile



cm Amaya Walnut Matte Pressed Tile



ith a great decorative value, offerd in five color variations.





Blend





Tobacco



This collection is offered in a variety of sizes including a classic long and wide plank style.

8 x 48 in / 19.8 x 120.1 cm Pressed Matte

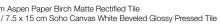
6 x 36 in / 14.8 x 90.2 cm Pressed Matte	
Matte	

Usage recommendations*		MATTE GLAZED PORCELAIN	
APPLICATION		WALL	FLOOR
INTERIOR	RESIDENTIAL	•	ID, IW, IW+, EW*, O/G*
	COMMERCIAL	•	ID, IW, IW+, EW*, O/G*
	HEAVY COMMERCIAL	•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	ID, IW, IW+, EW*, O/G*

Technical Information	
ABRASION RESISTANCE	ANSI /
SCRATCH HARDNESS	ANSI / ISO
SHADE VARIATION	
CLID DECICTANCE	ANSI - DCC
SLIP RESISTANCE	ISO - R V

esources.







The versatility of wood in a variety of colors, sizes and mosaics, perfect for most design styles and spaces



re. With its variety of color nuances, Aspen recreates wood's essence and warmth in refined

French Oak





Sequoia



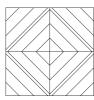


Grey Ridge

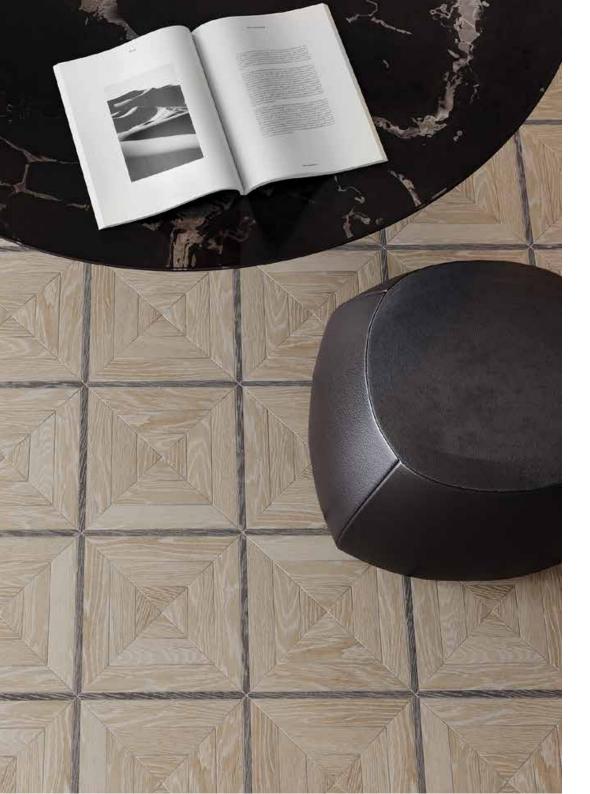
8 x 48 in / 19.7 x 120 cm Rectified Matte

6 x 36 in / 14.7 x 90 cm Rectified Matte

# Mosaic



Marquetry Mosaic Matte



These mosaics integrate the sophisticated wood patterns into a refined composition that complements the from. Thin contrasting lines come together to create a diamond shaped accent surrounded by the wooden Aspen's mosaics offer an endless potential of expression to most design spaces.



Paper Birch



French Oak



ala



Beachcomber



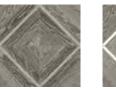
Beachcomber with Statuario



Sequoia



Sequoia with Statuario



Grey Ridge G

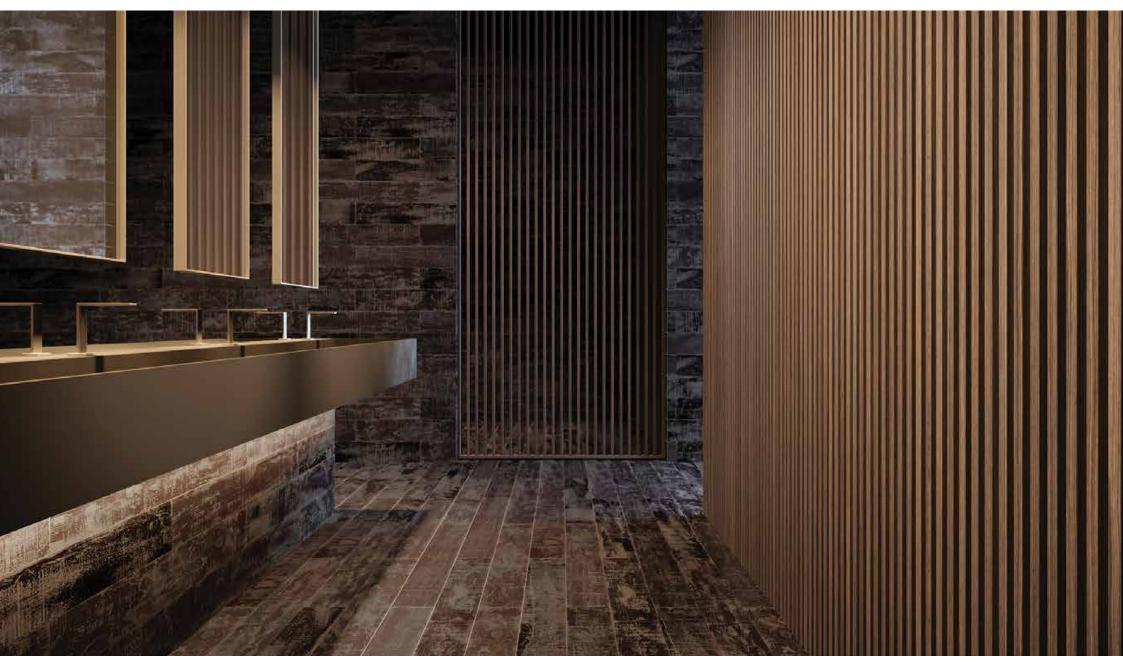
	74
	8
( market	⋋
Crey Didge	Ø.

Grey Ridge with Statuario

Usage recommendations*		MATTE GLAZED PORCELAIN	
APPLICATION	WALL FLO		FLOOR
INTERIOR	RESIDENTIAL	•	ID, IW, IW+, EW*, O/G*
	COMMERCIAL	•	ID, IW, IW+, EW*, O/G*
	HEAVY COMMERCIAL	•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	ID, IW, IW+, EW*, O/G*

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCOF
SLIP RESISTANCE	ISO - R VA

n design.



15 x 90 cm Muskoka Charred Matte Pressed Tile

hat accentuate the weathered wood look, ranging from light to dark and warm to cold.





Saddle





Charred

The wide and elongated nature of these porcelain tiles help to match the contemporary look of today's wide Furthermore the porcelain construction of this product provides much greater resilience to water and other

6 x 36 in / 15 x 90 cm Pressed Matte

Usage recommendations* MATTE GLAZED PORCELAI			
APPLICATION		WALL	FLOOR
INTERIOR	RESIDENTIAL	•	ID, IW, IW+, EW*, O/G*
	COMMERCIAL	•	ID, IW, IW+, EW*, O/G*
	HEAVY COMMERCIAL	•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	ID, IW, IW+, EW*, O/G*

Technical Information	
ABRASION RESISTANCE	ANSI / I
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCOI
SLIP RESISTANCE	ISO - R W



Artisan Inspiration.
Form 256, Geometra 26
Marlow 272,
Tapestri 278, Teramoda 2

ction that embodies unique design and decor motils.





agon Ice Matte Pressed Tile



8 x 8 in / 20 x 20 cm lce Pressed Matte



7 in / 17.5 cm Hexagon Ice Pressed Matte



7 in / 17.5 cm Hexagon Frame Ice Pressed Matte





8 x 8 in / 20 x 20 cm lvory Pressed Matte



7 in / 17.5 cm Hexagon lvory Pressed Matte



7 in / 17.5 cm Hexagon Frame lvory Pressed Matte

2 x 8 in / 4.7 x 20 cm lvory Bullnose Matte



8 x 8 in / 20 x 20 cm Tide Pressed Matte



7 in / 17.5 cm Hexagon Tide Pressed Matte



7 in / 17.5 cm Hexagon Frame Tide Pressed Matte



8 x 8 in / 20 x 20 cm Graphite Pressed Matte



7 in / 17.5 cm Hexagon Graphite Pressed Matte



7 in / 17.5 cm Hexagon Frame Graphite Pressed Matte





2 x 8 in / 4.7 x 20 cm Graphite Bullnose Matte

Usage recomme	ndations*	GLA	Matte Zed Porcelain
APPLICATION		WALL	FLOOR
	RESIDENTIAL	•	ID, IW, IW+, EW*, O/G*
INTERIOR	COMMERCIAL	•	ID, IW, IW+, EW*, O/G*
	HEAVY COMMERCIAL	•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	

Technical Information	
ABRASION RESISTANCE	ANSI /
SCRATCH HARDNESS	ANSI / ISO
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DC0
SLIP RESISTANCE	ISO - R



ecorations inspired by prototypical encaustic tiles, but designed with contemporary colors and character.



20 cm

aroque

20 cm

8 x 8 in / 20 x 20 cm Sand Deco Northstar Pressed



8 x 8 in / 20 x 20 cm Sand Deco Diamond Pressed Matte



Ice Deco Clover

8 x 8 in / 20 x 20 cm

Ice Deco Compass

Pressed

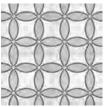
Matte

Matte

8 x 8 in / 20 x 20 cm



8 x 8 in / 20 x 20 cm Ice Deco Northstar Pressed Matte



8 x 8 in / 20 x 20 cm

Ice Deco Baroque

Pressed

Matte

8 x 8 in / 20 x 20 cm Ice Deco Zenith Pressed Matte



8 x 8 in / 20 x 20 cm Ice Deco Diamond Pressed Matte



20 cm roque

8 x 8 in / 20 x 20 cm Tide Deco Northstar Pressed Matte



20 cm 8 x 8 in / 20 x 20 cm nith Tide Deco Diamond Pressed Matte



20 cm

Deco Stellar

8 x 8 in / 20 x 20 cm Monochrome Deco Geo Pressed



This collection is also available in randomized combinations of tile patterns that have been carefully created composition across your installations.



8 x 8 in / 20 x 20 cm Sand Deco Blend Pressed Matte



8 x 8 in / 20 x 20 cm Tide Deco Blend Pressed Matte

Carlo March	A.		
11/1/12			
			X
lo P	x 8 in / 20 x e Deco Blend ressed latte		

- - all | M

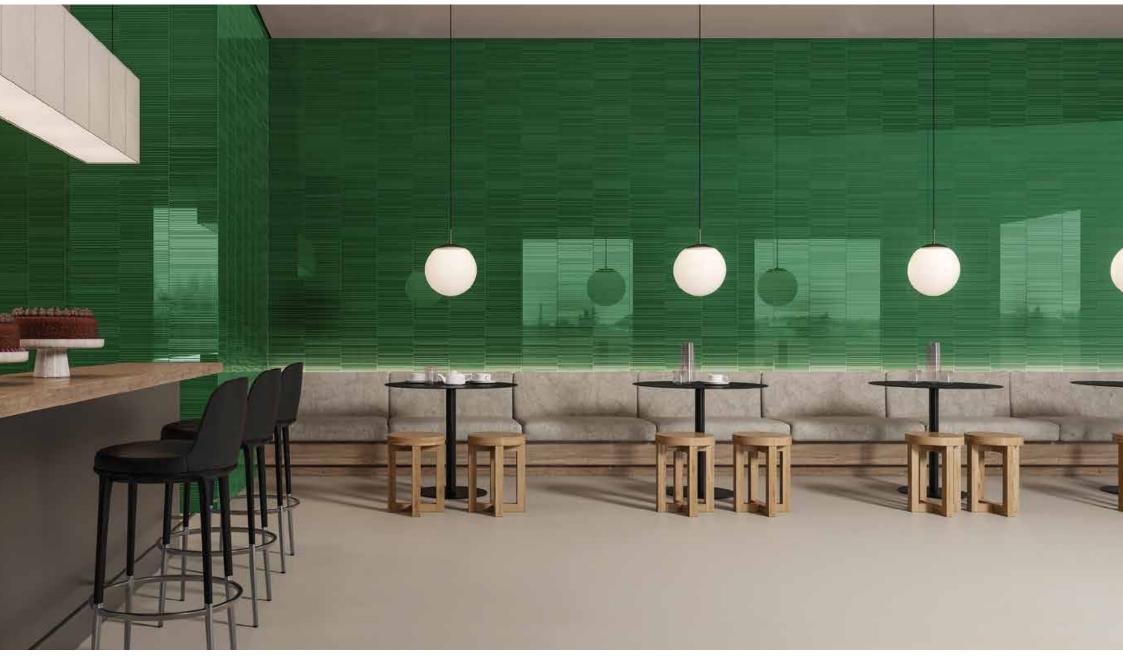
Usage recomme	ndations*	GLAZ	MATTE ED PORCELAIN
APPLICATION		WALL	FL00R
INTERIOR	RESIDENTIAL	•	ID, IW, IW+, EW*, O/G
	COMMERCIAL	•	ID, IW, IW+, EW*, O/G
	HEAVY COMMERCIAL	•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO - (
SHADE VARIATION	
	ANSI - DCOF

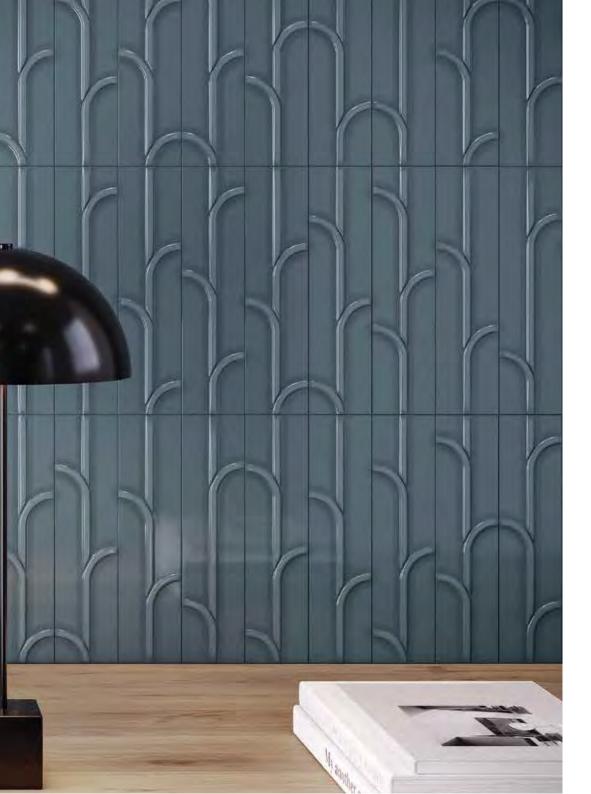
ISO - R VA

SLIP RESISTANCE

igns.

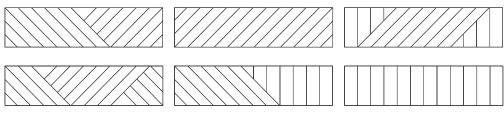


7.5 x 30 cm Geometra Divide Emerald Glossy Pressed Tile



#### Maze Pattern

Discover the elegant labyrinth found in the Maze design. Complex yet refined, the variation found in the 6 i remarkable design makes for a unique application in each installation, creating charming, tailored modern



3 x 12 in / 7.5 x 30 cm Maze Pressed Glossy

### Divide Pattern

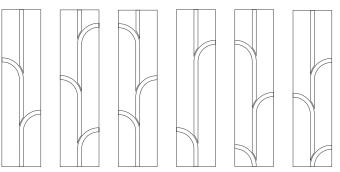
Creating a sense of direction and consistency, Divide invites a sense of purposeful movement to a space. the 6 unique designs conveys its expansive length, complimenting a space beautifully with subtle dimension



3 x 12 in / 7.5 x 30 cm Divide Pressed Glossy

## Ivy Pattern

Organic inspiration intertwines with a geometric influence in this dynamic shape. Static vertical lines diverg pathways, reminiscent of vining ivy, with its 6 unique faces this pattern creates surfaces with a serene sense.



3 x 12 in / 7.5 x 30 cm lvy Pressed Glossy

### Trim

12 in / 30 cm Quarter Round Glossy



3 x 12 in / 7.5 x 30 cm Divide Powder Pressed Glossy



3 x 12 in / 7.5 x 30 cm lvy Powder Pressed Glossy



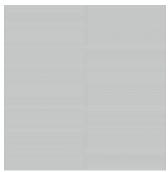
3 x 12 in / 7.5 x 30 cm Maze Charcoal Pressed Glossy



3 x 12 in / 7.5 x 30 cm Divide Charcoal Pressed Glossy



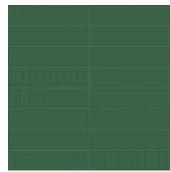
3 x 12 in / 7.5 x 30 cm lvy Charcoal Pressed Glossy



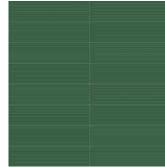
3 x 12 in / 7.5 x 30 cm Divide Silver Pressed Glossy



3 x 12 in / 7.5 x 30 cm lvy Silver Pressed Glossy



3 x 12 in / 7.5 x 30 cm Maze Emerald Pressed Glossy



3 x 12 in / 7.5 x 30 cm Divide Emerald Pressed Glossy



3 x 12 in / 7.5 x 30 cm lvy Emerald Pressed Glossy



3 x 12 in / 7.5 x 30 cm Divide Stone Pressed Glossy



3 x 12 in / 7.5 x 30 cm lvy Stone Pressed Glossy

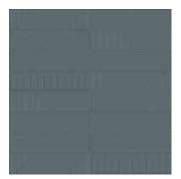


12 in / 30 cm

Powder Quarter Round Glossy

12 in / 30 cm Silver Quarter Round

Glossy



3 x 12 in / 7.5 x 30 cm Maze Ink Pressed Glossy



3 x 12 in / 7.5 x 30 cm Divide Ink Pressed Glossy



3 x 12 in / 7.5 x 30 cm lvy lnk Pressed Glossy



Geometric composition takes center stage in this collection, embracing a modern aesthetic. The intricacies variations orchestrate an enchanting texture and depth upon the solid canvas, which contributes to the fee expansiveness.

Usage recomme	endations*	GLOSSY GLAZED CERAMIC	
APPLICATION		WALL FLO	OR
	RESIDENTIAL	•	
INTERIOR	COMMERCIAL	•	
	HEAVY COMMERCIAL		
EXTERIOR	RESIDENTIAL / COMMERCIAL		

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO - (
SHADE VARIATION	
CLID DECICTANCE	ANSI - DCOF
SLIP RESISTANCE	

ay tile with an artisahai suhace expression.



7.5 x 30 cm Marlow Tide Glossy Pressed Tile r: 24 x 48 in / 60 x 120 cm Mjörk Clay Matte Rectified Tile



lette enhances the virtue of the Marlow collection.





Mist





Earth





Smoke

The collection is offered in a classic rectangular form, in two sizes along with a complementary quarter rou

3 x 12 in / 7.5 x 30 cm Pressed Glossy / Matte (Cloud color) v 6 in / 7.5 v 15 cm

3 x 6 in / 7.5 x 15 cm Pressed Glossy / Matte (Cloud color)

Trim

12 in / 30 cm Quarter Round Glossy / Matte (Cloud color)

Usage recomme	ndations*		OSSY CERAMIC		TTE CERAMIC
APPLICATION		WALL	FL00R	WALL	FLOOR
	RESIDENTIAL	•		•	
INTERIOR	COMMERCIAL	•		•	
	HEAVY COMMERCIAL				
EXTERIOR	RESIDENTIAL / COMMERCIAL				

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCOF
SLIP RESISTANCE	ISO - R VA



6 cm Tapestri Denim Blend Hexagon Matte Pressed Tile r: 8 x 48 in / 19.7 x 120 cm Aspen Paper Birch Matte Rectified Tile

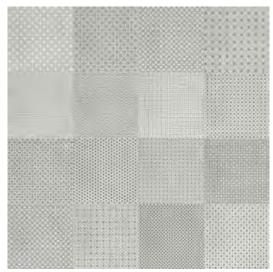








8.5 in / 21.6 cm Hexagon Cashmere Pressed Matte



8 x 8 in / 20 x 20 cm Wool Blend Pressed Matte



8.5 in / 21.6 cm Hexagon Wool Blend Pressed Matte

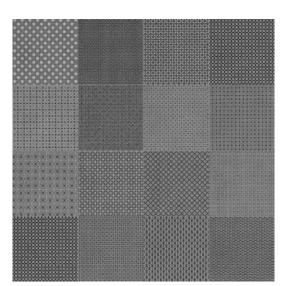




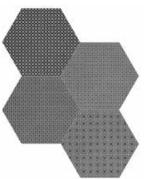
8.5 in / 21.6 cm Hexagon Denim Blend Pressed Matte



8.5 in / 21.6 cm Hexagon Grey Denim Pressed Matte



8 x 8 in / 20 x 20 cm Silk Blend Pressed Matte



8.5 in / 21.6 cm Hexagon Silk Blend Pressed Matte



8.5 in / 21.6 cm Tapestri Denim Blend Hexagon Matte Pressed Tile On the floor:  $8\times48$  in / 19.7 x 120 cm Aspen Paper Birch Matte Rectified Tile





Modern textile-inspired patterns are offered along with concrete look tiles in the Tapestri collection. The inc pattern variations across this collection creates a personalized layout within each interior design space. It is to both the traditional feel of encaustic tiles as well as the subtle and refined color nuances that are only all contemporary high resolution printing techniques.

Usage recommendations*			MATTE GLAZED PORCELAIN	
APPLICATION		WALL	FLOOR	
INTERIOR	RESIDENTIAL	•	ID, IW, IW+, EW*,0G*	
	COMMERCIAL	•	ID, IW, IW+, EW*,0G*	
	HEAVY COMMERCIAL	•		
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	ID, IW, IW+, EW*,0G*	

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCOF
	ISO - R VA

nal feel of handmade ceramics.







e in the Teramoda collection. Made of ceramic, they have an almost handmade feel thanks to their effinish. The ultimate balance and unexpected twist between a glossy look blended with the handcrafted in three different formats, all with artistically uneven surfaces and irregular edges.



6 in / 15 cm Hexagon Powder Pressed Glossy



3 x 12 in / 7.5 x 30 cm Silver Pressed Glossy

12 in / 30 cm Silver Quarter Round Glossy



6 in / 15 cm Hexagon Silver Pressed Glossy



3 x 12 in / 7.5 x 30 cm Sky Pressed Glossy

12 in / 30 cm Sky Quarter Round Glossy



6 in / 15 cm Hexagon Sky Pressed Glossy



3 x 12 in / 7.5 x 30 cm Ink Pressed Glossy

12 in / 30 cm Ink Quarter Round Glossy



6 in / 15 cm Hexagon Stone Pressed Glossy



Bamboo Pressed Glossy

12 in / 30 cm Bamboo Quarter Round Glossy



6 in / 15 cm Hexagon Bamboo Pressed Glossy



3 x 12 in / 7.5 x 30 cm Sterling Pressed Glossy

12 in / 30 cm Sterling Quarter Round Glossy



6 in / 15 cm Hexagon Sterling Pressed Glossy



3 x 12 in / 7.5 x 30 cm Charcoal Pressed Glossy

12 in / 30 cm Charcoal Quarter Round Glossy



6 in / 15 cm Hexagon Petal Pressed Glossy



3 x 12 in / 7.5 x 30 cm Emerald Pressed Glossy

12 in / 30 cm Emerald Quarter Round Glossy



6 in / 15 cm Hexagon Emerald Pressed Glossy

Color and shine: new, perfectly irregular designs to create dynamism.



 $3\times12$  in /  $7.5\times30$  cm Teramoda Powder Glossy Pressed Tile On the floor:  $32\times32$  in /  $80\times80$  cm Station Pearl Matte Rectified Tile





This playful and colorful collection of wall tiles features two versatile shapes with a super glossy, elegant su with an uneven edge, designed to give a unique, handmade look. Walls become colorful, the surfaces livel defines new ways to liven interiors.

Usage recomme	ndations*	GLOSSY GLAZED CERAMIC	
APPLICATION		WALL	FL00R
	RESIDENTIAL	•	
INTERIOR	COMMERCIAL	•	
	HEAVY COMMERCIAL		
EXTERIOR	RESIDENTIAL / COMMERCIAL		

Technical Information			
ABRASION RESISTANCE	ANSI / IS		
SCRATCH HARDNESS	ANSI / ISO -		
SHADE VARIATION			
OLID DEGICTANCE	ANSI - DCOF		
SLIP RESISTANCE	ISO - R VA		



Textile Inspiration.

Belgian Linen 298.

throatory wovern internation of the realing percolain.



/ 30 x 60 cm Belgian Linen Fog Matte Rectified Tile

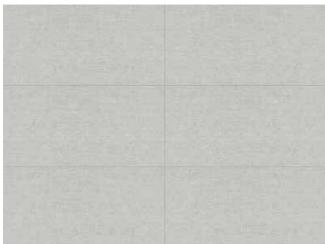


Exquisite patterns providing a delicate textured loc

uted palette of earthy tones. Creamy-whites, soft beiges and warm greys.







Mist



A mix of two primary tile sizes and a range of reciprical mosaics formats, including a selection of popular rand stacked and basketweave mosaics.



12 x 24 in / 30 x 60 cm Rectified Matte

6 x 24 in / 15 x 60 cm Rectified Matte

## Trim



3 x 12 in / 7.1 x 29.8 cm Bullnose Matte



Mosaic

2 x 2 in / 5 x 5 cm Basketweave Mosaic Matte

# Specialty Mosaics



1 x 4 in / 2.5 x 10 cm Stacked Mosaic Light Blend Matte



1 x 4 in / 2.5 x 10 cm Stacked Mosaic Dark Blend Matte



Random Strip Mosaic Light Blend Matte



Random Strip Mosaic Dark Blend Matte

Usage recomme	ndations*	MATTE COLOR BODY PORCELAIN	
APPLICATION		WALL	FL00R
	RESIDENTIAL	•	ID, IW, IW+
INTERIOR	COMMERCIAL	•	ID, IW, IW+
	HEAVY COMMERCIAL	•	
EXTERIOR	RESIDENTIAL / COMMERCIAL	•	

Technical Information	
ABRASION RESISTANCE	ANSI / IS
SCRATCH HARDNESS	ANSI / ISO -
SHADE VARIATION	
SLIP RESISTANCE	ANSI - DCOF
SLIP RESISTANCE	ISO - R VA



On the Floor:  $12 \times 24 / 30 \times 60$  cm Belgian Linen Ivory Matte Rectified Color Body Porcelain Tile On the Wall:  $2 \times 2$  in  $/ 5 \times 5$  cm Belgian Linen Ivory Basketweave Matte Color Body Porcelain Mosaic





Accessories.

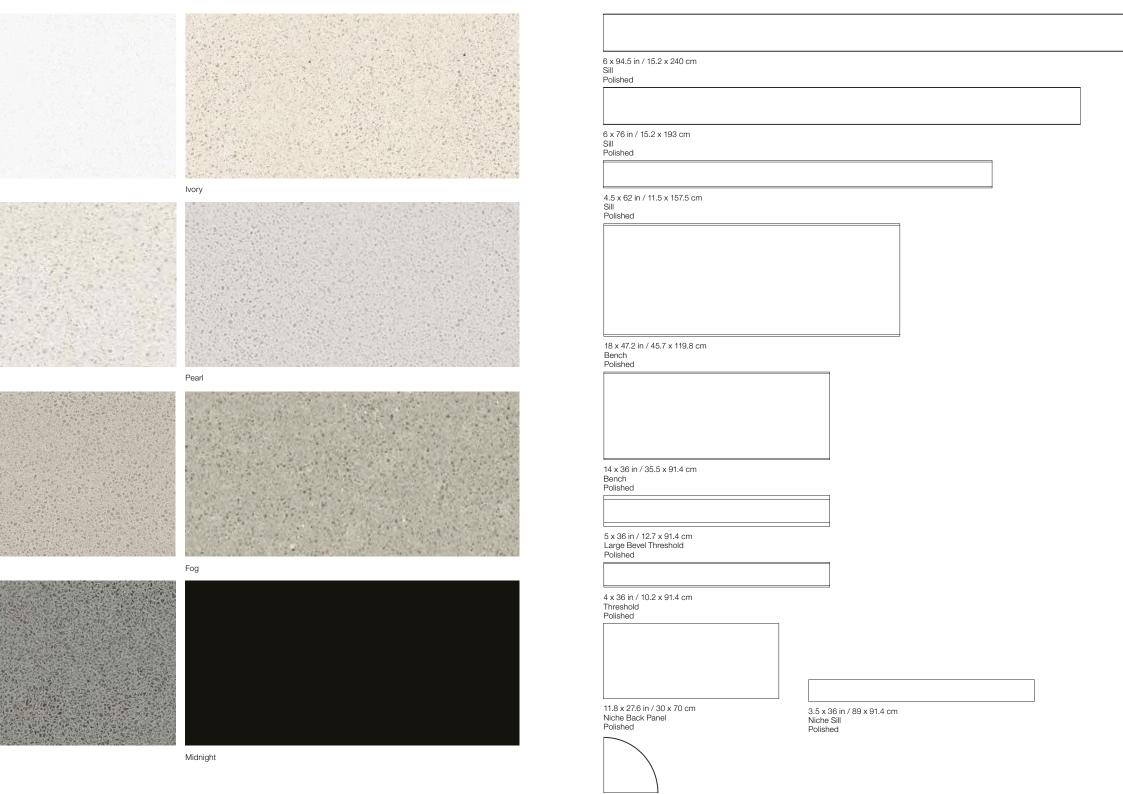
Marmiline 308, Surface Protection 314 ersal solution, designed to perfectly











u-use and reusable protection mat for your job site.





30 Rolls 300 sqft / 27.75 m2 Per Roll 36 in x 100 ft / 91 cm x 30.5 m Per Roll



23 Rolls 150 sqft / 13.88 m2 Per Roll 36 in x 50 ft / 91 cm x 15.25 m Per Roll

BREATHABLE F	
DENSE	
₩ <u></u>	8 <sup>78</sup>
TANT BREATHABLE WATERPROOF ANTI SLIP EASILY APPLIED	RESISTANT

bsorbent layer and extra tearing and tensile strength.

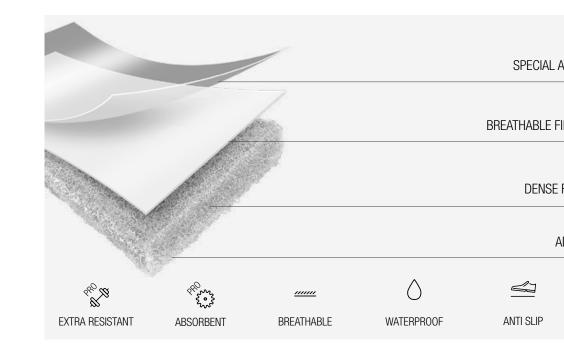




24 Rolls 300 sqft / 27.75 m2 Per Roll 36 in x 100 ft / 91 cm x 30.5 m Per Roll



18 Rolls 150 sqft / 13.88 m2 Per Roll 36 in x 50 ft / 91 cm x 15.25 m Per Roll



# Appendix.

Technical and packaging specifications 320, Usage recommendations 3 Installation instructions 3 Care and maintenance 3 Warranty 334.

	ACTUAL	THICKNESS	INTERIOR RESIDENTIAL / COMMERCIAL	INTERIOR HEAVY COMMERCIAL	EXTERIOR RESIDENTIAL / COMMERCIAL	WATER ABSORPTION ANSI / ISO (%)	ABRASION OR DEEP ABRASION RESISTANCE ANSI / ISO
ιN	450 x 450 mm	8.2 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
.IN	300 x 600 mm	8.4 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
AIN	300 x 300 mm	7.4 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
	150 x 300 mm	8.1 mm	WALL			10% ≤E ≤16% - P4	CLASS 0
	75 x 150 mm	6.7 mm	WALL			10% ≤E ≤16% - P4	CLASS 0
AIN	400 x 800 mm	9.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
ιIN	300 x 600 mm	8.4 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
ιIN	330 x 330 mm	7.1 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
LAIN	600 x 1200 mm	10.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
RCELAIN	600 x 1200 mm	10.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
.AIN	800 x 800 mm	11.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
CELAIN	800 x 800 mm	11.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
.AIN	600 x 600 mm	9.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
CELAIN	600 x 600 mm	9.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
.AIN	300 x 600 mm	8.4 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
CELAIN	300 x 600 mm	8.4 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
AIN	98 x 300 mm	8.4 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
ELAIN	98 x 300 mm	8.4 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
RCELAIN	600 x 1200 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
AIN	400 x 800 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
CELAIN	400 x 800 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
AIN	600 x 600 mm	8.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
CELAIN	600 x 600 mm	8.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
AIN	300 x 600 mm	8.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
ELAIN	300 x 600 mm	8.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
ORCELAIN	265 x 800 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
ELAIN	95 x 300 mm	8.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
DRCELAIN	600 x 1200 mm	10.3 mm	WALL / FLOOR	WALL	WALL	≤0.4%	CLASS 4
RCELAIN	800 x 800 mm	11.5 mm	WALL / FLOOR	WALL	WALL	≤0.4%	CLASS 4
	1						

ANSI / ISO (Mohs)	Breaking Strength Ansi - (LBF) / ISO - (N)	SHADE VARIATION	ANSI - DCOF (WET) ISO - R VALUE	RESISTANCE ANSI / ISO	RESISTANCE ANSI / ISO	RESISTANCE ANSI / ISO
7	>300 / >1300	V2	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
7	>300 / >1300	V2	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
7	>300 / >1300	V2	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
4	>230 / >1000	V2		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
4	>230 / >1000	V2		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
8	≥350 / >1500	V3	≥0.50 (ID, IW, IW+) / R10	CLASS A	CLASS A / CLASS 5	PASS
8	≥350 / >1500	V3	≥0.50 (ID, IW, IW+) / R10	CLASS A	CLASS A / CLASS 5	PASS
8	≥350 / >1500	V3	≥0.50 (ID, IW, IW+) / R10	CLASS A	CLASS A / CLASS 5	PASS
5	≥360 / >1600	V2	≥ 0.50 WET (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥360 / >1600	V2	≥ 0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥360 / >1600	V2	≥ 0.50 WET (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥360 / >1600	V2	≥ 0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥360 / >1600	V2	≥ 0.50 WET (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥360 / >1600	V2	≥ 0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥360 / >1600	V2	≥ 0.50 WET (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥360 / >1600	V2	≥ 0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥360 / >1600	V2	≥ 0.50 WET (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥360 / >1600	V2	≥ 0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥500 / >2200	V2	≥ 0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥500 / >2200	V2	≥0.42 (ID, IW) / R -)	CLASS A	CLASS A / CLASS 5	PASS
5	≥500 / >2200	V2	≥ 0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥450 / >2000	V2	≥0.42 (ID, IW)2 / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥450 / >2000	V2	≥ 0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥450 / >2000	V2	≥0.42 (ID, IW) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥450 / >2000	V2	≥ 0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
5	≥500 / >2200	V2	≥ 0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
J						

≥0.50 (ID, IW, IW+) / R10

≥0.50 (ID, IW, IW+) / R10

≥0.50 (ID, IW, IW+) / R10

CLASS A

CLASS A

CLASS A

CLASS A / CLASS 5

CLASS A / CLASS 5

CLASS A / CLASS 5

PASS

PASS

PASS

SLIP RESISTANCE

CHEMICAL

STAIN

FROST

SCRATCH HARDNESS

9

9

9

>400 / >1750

>400 / >1750

>380 / >1650

V2

V2

V2

BREAKING STRENGTH

	ACTUAL	THICKNESS	INTERIOR RESIDENTIAL / COMMERCIAL	INTERIOR HEAVY COMMERCIAL	EXTERIOR RESIDENTIAL / COMMERCIAL	WATER ABSORPTION ANSI / ISO (%)	ABRASION OR DEEP ABRASION RESISTANCE ANSI / ISO
PORCELAIN	595 x 1195 mm	10 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
PORCELAIN	595 x 595 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
PORCELAIN	295 x 595 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
AIN	600 x 1200 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
CELAIN	600 x 1200 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
IN	600 x 600 mm	8.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
LAIN	600 x 600 mm	8.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
IN	300 x 600 mm	8.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
ELAIN	300 x 600 mm	8.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
	300 x 900 mm	10 mm	WALL			10% ≤E ≤16% - P4	CLASS 0
AMIC	300 x 900 mm	10 mm	WALL			10% ≤E ≤16% - P4	CLASS 0
RAMIC	300 x 900 mm	10 mm	WALL			10% ≤E ≤16% - P4	CLASS 0
ERAMIC	75 x 300 mm	9 mm	WALL			10% ≤E ≤16% - P4	CLASS 0
N	300 x 600 mm	8.4 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
V	330 x 330 mm	7.1 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
	250 x 500 mm	8 mm	WALL			10% ≤E ≤16% - P4	CLASS 0
CELAIN	800 x 800 mm	10.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
CELAIN	600 x 600 mm	9.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
RCELAIN	398 x 800 mm	10.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
RCELAIN	298 x 600 mm	9.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
RCELAIN	600 x 1200 mm	10.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
CELAIN	800 x 800 mm	11.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
CELAIN	600 x 600 mm	9.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
CELAIN	300 x 600 mm	8.4 mm	WALL / FLOOR	WALL			

SCRATCH HARDNESS ANSI / ISO (Mohs)	BREAKING STRENGTH ANSI - (LBF) / ISO - (N)	SHADE VARIATION	SLIP RESISTANCE ANSI - DCOF (WET) ISO - R VALUE	CHEMICAL RESISTANCE ANSI / ISO	STAIN RESISTANCE ANSI / ISO	FROST RESISTANCE ANSI / ISO
8	>400 / >1750	V2	≥0.50 (ID, IW, IW+) / R10	CLASS A	CLASS A / CLASS 5	PASS
8	>400 / >1750	V2	≥0.50 (ID, IW, IW+) / R10	CLASS A	CLASS A / CLASS 5	PASS
8	>380 / >1650	V2	≥0.50 (ID, IW, IW+) / R10	CLASS A	CLASS A / CLASS 5	PASS
7	≥380 / >1600	V2	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥380 / >1600	V2	≥0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
7	≥380 / >1600	V2	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥380 / >1600	V2	≥0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
7	≥380 / >1600	V2	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥380 / >1600	V2	≥0.42 DRY (ID) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
2	>230 / >1020	V2		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>230 / >1020	V2		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>230 / >1020	V2		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>230 / >1020	V2		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
7	≥450 / ≥2000	V3	≥0.55 (ID, IW, IW+, EW*, O/G*) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
7	≥400 / >1750	V3	≥0.55 (ID, IW, IW+, EW*, O/G*) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
4	≥230 / >1000	V3		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
6	≥330 / ≥1400	V3	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥330 / ≥1400	V3	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥330 / ≥1400	V3	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥330 / ≥1400	V3	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
	I	<u> </u>	1	<u> </u>	<u> </u>	
9	≥450 / ≥2000	V3	≥0.55 (ID, IW, IW+, EW*, O/G*) / R10	CLASS A	CLASS A / CLASS 5	PASS
9	≥450 / ≥2000	V3	≥0.55 (ID, IW, IW+, EW*, O/G*) / R10	CLASS A	CLASS A / CLASS 5	PASS
				**		

≥0.55 (ID, IW, IW+, EW\*, O/G\*) / R10

≥0.55 (ID, IW, IW+, EW\*, O/G\*) / R10

CLASS A

CLASS A

CLASS A / CLASS 5

CLASS A / CLASS 5

PASS

9

9

≥450 / ≥2000

≥450 / ≥2000

٧3

٧3

	ACTUAL	THICKNESS	INTERIOR RESIDENTIAL / COMMERCIAL	INTERIOR HEAVY COMMERCIAL	EXTERIOR RESIDENTIAL / COMMERCIAL	WATER ABSORPTION ANSI / ISO (%)	ABRASION OR DEEP ABRASION RESISTANCE ANSI / ISO
ED CERAMIC	300 x 600 mm	10 mm	WALL			10% ≤E ≤16% - P4	CLASS 1
ED CERAMIC	300 x 600 mm	10 mm	WALL			10% ≤E ≤16% - P4	CLASS 1
CERAMIC	300 x 600 mm	10 mm	WALL			10% ≤E ≤16% - P4	CLASS 1
RAMIC	300 x 600 mm	10 mm	WALL			10% ≤E ≤16% - P4	CLASS 0
ERAMIC	300 x 600 mm	10 mm	WALL			10% ≤E ≤16% - P4	CLASS 1
ED CERAMIC	300 x 600 mm	10 mm	WALL			10% ≤E ≤16% - P4	CLASS 1
IIN	398 x 800 mm	9.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
l .	300 x 600 mm	9.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
l	330 x 330 mm	8 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
arcoal	1						
LAIN	600 x 600 mm	9 mm	WALL / FLOOR	WALL / FLOOR	WALL	< 0.5%	CLASS 5
ICELAIN	600 x 600 mm	8.5 mm	WALL / FLOOR	WALL / FLOOR	WALL	< 0.5%	CLASS 5
ELAIN	298 x 600 mm	9 mm	WALL / FLOOR	WALL / FLOOR	WALL	< 0.5%	N/A
DRCELAIN	298 x 600 mm	8.5 mm	WALL / FLOOR	WALL / FLOOR	WALL	< 0.5%	CLASS 5
RCELAIN	298 x 298 mm	9 mm	WALL / FLOOR	WALL / FLOOR	WALL	< 0.5%	N/A
PORCELAIN	298 x 298 mm	8.5 mm	WALL / FLOOR	WALL / FLOOR	WALL	< 0.5%	CLASS 5
ELAIN	600 x 1200 mm	9.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
AIN	600 x 1200 mm	9.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
N	600 x 600 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
LAIN	600 x 600 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
AIN	298 x 600 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
ELAIN	298 x 600 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
ELAIN	298 x 298 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
RCELAIN	298 x 298 mm	8.5 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
			1				
	200 x 600 mm	9 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
	200 x 400 mm	8 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
	100 x 400 mm	8 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
	100 x 400 mm	8 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
	100 x 300 mm	8 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
ERAMIC	100 x 300 mm	9 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
	150 x 150 mm	7 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
	75 x 150 mm	7 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
	75 x 150 mm	7 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
ERAMIC	75 x 150 mm	8 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
	50 x 300 mm	9 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
	50 x 300 mm	9 mm	WALL			10% ≤E ≤18% - P4	CLASS 0

SCRATCH HARDNESS ANSI / ISO (Mohs)	BREAKING STRENGTH ANSI - (LBF) / ISO - (N)	SHADE VARIATION	SLIP RESISTANCE ANSI - DCOF (WET) ISO - R VALUE	CHEMICAL RESISTANCE ANSI / ISO	STAIN RESISTANCE ANSI / ISO	FROST RESISTANCE ANSI / ISO
4	>230 / >950	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
4	>230 / >950	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
4	>230 / >950	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
4	>230 / >950	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
4	>230 / >950	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
4	>230 / >950	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
7	≥450 / ≥2000	V3	≥0.50 (ID, IW, IW+) / R10	CLASS A	CLASS A / CLASS 5	PASS
7	≥450 / ≥2000	V3	≥0.50 (ID, IW, IW+) / R10	CLASS A	CLASS A / CLASS 5	PASS
7	≥450 / ≥2000	V3	≥0.50 (ID, IW, IW+) / R10	CLASS A	CLASS A / CLASS 5	PASS
1	2400 / 22000	Vo	≥0.50 (ID, IW, IW+) / NTO	ULASS A	CLASS A / CLASS S	PASS
9	≥500 / ≥2200	V1	≥0.42 (ID, IW) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
8	≥450 / ≥2000	V1	≥0.42 DRY (ID) / R(-)	CLASS A	CLASS B / CLASS 4	PASS
9	≥500 / ≥2200	V1	≥0.42 (ID, IW) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
8	≥450 / ≥2000	V1	≥0.42 DRY (ID) / R(-)	CLASS A	CLASS B / CLASS 4	PASS
9	≥500 / ≥2200	V1	≥0.42 (ID, IW) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
8	≥450 / ≥2000	V1	≥0.42 DRY (ID) / R(-)	CLASS A	CLASS B / CLASS 4	PASS
6	≥450 / ≥2000	V1	≥0.42 DRY (ID) / R(-)	CLASS A	CLASS B / CLASS 4	PASS
6	≥450 / ≥2000	V1	≥0.42 (ID, IW) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥450 / ≥2000	V1	≥0.42 (ID, IW) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥450 / ≥2000	V1	≥0.42 DRY (ID) / R(-)	CLASS A	CLASS B / CLASS 4	PASS
6	≥450 / ≥2000	V1	≥0.42 (ID, IW) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥450 / ≥2000	V1	≥0.42 DRY (ID) / R(-)	CLASS A	CLASS B / CLASS 4	PASS
6	≥450 / ≥2000	V1	≥0.42 (ID, IW) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥450 / ≥2000	V1	≥0.42 DRY (ID) / R(-)	CLASS A	CLASS B / CLASS 4	PASS
2	>240 / >1050	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>240 / >1050	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>240 / >1050	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>240 / >1050	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>240 / >1050	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>240 / >1050	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>230 / >1000	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>230 / >1000	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>230 / >1000	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>230 / >1000	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>230 / >1000	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT
2	>230 / >1000	V1		CLASS B	CLASS B / CLASS 4	NOT RESISTANT

	ACTUAL	THICKNESS	INTERIOR RESIDENTIAL / COMMERCIAL	INTERIOR HEAVY COMMERCIAL	EXTERIOR RESIDENTIAL / COMMERCIAL	WATER ABSORPTION ANSI / ISO (%)	ABRASION OR DEEP ABRASION RESISTANCE ANSI / ISO
CELAIN	800 x 800 mm	11.5 mm	WALL / FLOOR	WALL	WALL	<0.5%	CLASS 4
AIN	300 x 600 mm	8.4 mm	WALL / FLOOR	WALL	WALL	<0.5%	CLASS 4
OLOR BODY PORCELAIN	250 x 579 mm	8.4 mm	WALL / FLOOR	WALL	WALL	<0.5%	CLASS 4
ELAIN	197.5 x 1201 mm	10 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
.AIN	148 x 901.6 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
AIN	148 x 600.6 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
AIN	197 x 1200 mm	10.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
MN	147 x 900 mm	10 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
N	98 x 600 mm	10.3 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
I	150 x 900 mm	9.4 mm	WALL / FLOOR	WALL	WALL / FLOOR	< 0.5%	CLASS 4
	200 x 200 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
LAIN	200 x 200 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
AIN	175 x 200 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
	75 x 300 mm	9.5 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
	75 x 300 mm	9.5 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
	75 x 150 mm	9.5 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
	75 x 150 mm	9.5 mm	WALL			10% ≤E ≤18% - P4	CLASS 0

SCRATCH HARDNESS ANSI / ISO (Mohs)	BREAKING STRENGTH ANSI - (LBF) / ISO - (N)	SHADE VARIATION	SLIP RESISTANCE ANSI - DCOF (WET) ISO - R VALUE	CHEMICAL RESISTANCE ANSI / ISO	STAIN RESISTANCE ANSI / ISO	FROST RESISTANCE ANSI / ISO
6	≥360 / ≥1600	V3	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥360 / ≥1600	V3	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
6	≥360 / ≥1600	V3	≥0.50 (ID, IW, IW+) / R(-)	CLASS A	CLASS A / CLASS 5	PASS
7	≥330 / ≥1400	V4	≥0.55 (ID, IW, IW+, EW*, O/G*) / R9	CLASS A	CLASS A / CLASS 5	PASS
7	≥300 / ≥1300	V4	≥0.55 (ID, IW, IW+, EW*, O/G*) / R9	CLASS A	CLASS A / CLASS 5	PASS
7	≥300 / ≥1300	V4	≥0.55 (ID, IW, IW+, EW*, O/G*) / R9	CLASS A	CLASS A / CLASS 5	PASS
7	≥300 / ≥1700	V3	≥0.55 (ID, IW, IW+, EW*, O/G*) / R9	CLASS A	CLASS A / CLASS 5	PASS
7	≥300 / ≥1700	V3	≥0.55 (ID, IW, IW+, EW*, O/G*) / R9	CLASS A	CLASS A / CLASS 5	PASS
7	≥300 / ≥1700	V3	≥0.55 (ID, IW, IW+, EW*, O/G*) / R9	CLASS A	CLASS A / CLASS 5	PASS
7	≥300 / ≥1300	V3	≥0.55 (ID, IW, IW+, EW*, O/G*) / R11	CLASS A	CLASS A / CLASS 5	PASS
6	≥310 / ≥1300	V2	≥0.55 (ID, IW, IW+, EW*, O/G*) / R9	CLASS A	CLASS A / CLASS 5	PASS
6	≥310 / ≥1300	V4	≥0.55 (ID, IW, IW+, EW*, O/G*) / R9	CLASS A	CLASS A / CLASS 5	PASS
6	≥310 / ≥1300	V2	≥0.55 (ID, IW, IW+, EW*, O/G*) / R9	CLASS A	CLASS A / CLASS 5	PASS
4	>270 / >1200	V1	N/A	CLASS A	CLASS A / CLASS 5	NOT RESISTANT
4	>270 / >1200	V1	N/A	CLASS A	CLASS A / CLASS 5	NOT RESISTANT
4	>270 / >1200	V1	N/A	CLASS A	CLASS A / CLASS 5	NOT RESISTANT
4	>270 / >1200	V1	N/A	CLASS A	CLASS A / CLASS 5	NOT RESISTANT

	ACTUAL	THICKNESS	INTERIOR RESIDENTIAL / COMMERCIAL	INTERIOR HEAVY COMMERCIAL	EXTERIOR RESIDENTIAL / COMMERCIAL	WATER ABSORPTION ANSI / ISO (%)	ABRASION OR DEEP ABRASION RESISTANCE ANSI / ISO
CELAIN	200 x 200 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
D PORCELAIN	215 x 250 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
ELAIN	215 x 250 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
С	150 x 173 mm	9 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
0	75 x 300 mm	9 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
ERAMIC	75 x 300 mm	8.8 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
RAMIC	75 x 300 mm	8.8 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
MIC	75 x 300 mm	8.8 mm	WALL			10% ≤E ≤18% - P4	CLASS 0
RCELAIN	300 x 600 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4
CELAIN	150 x 600 mm	9 mm	WALL / FLOOR	WALL	WALL	< 0.5%	CLASS 4

SCRATCH HARDNESS ANSI / ISO (Mohs)	BREAKING STRENGTH ANSI - (LBF) / ISO - (N)	SHADE VARIATION	SLIP RESISTANCE ANSI - DCOF (WET) ISO - R VALUE	CHEMICAL RESISTANCE ANSI / ISO	STAIN RESISTANCE ANSI / ISO	FROST RESISTANCE ANSI / ISO	M² SKID
6	≥310 / ≥1300	V4	≥0.55 (ID, IW, IW+, EW*, O/G*) / R9	CLASS A	CLASS A / CLASS 5	PASS	55.08
6	≥310 / ≥1300	V4	≥0.55 (ID, IW, IW+, EW*, O/G*) / R9	CLASS A	CLASS A / CLASS 5	PASS	55.08
6	≥310 / ≥1300	V2	≥0.55 (ID, IW, IW+, EW*, O/G*) / R9	CLASS A	CLASS A / CLASS 5	PASS	45.54
2	>240 / >1000	V2		CLASS B	CLASS B / CLASS 4	NOT RESISTANT	39.68
2	>240 / >1000	V2		CLASS B	CLASS B / CLASS 4	NOT RESISTANT	47.52
2	>240 / >1000	V2		CLASS B	CLASS B / CLASS 4	NOT RESISTANT	39.68
2	>240 / >1000	V2		CLASS B	CLASS B / CLASS 4	NOT RESISTANT	47.52
2	>240 / >1000	V2		CLASS B	CLASS B / CLASS 4	NOT RESISTANT	47.52
7	>350 / >1500	V1	≥0.50 (ID, IW, IW+) / R9	CLASS A	CLASS A / CLASS 5	PASS	46.08
7	>350 / >1500	V1	≥0.50 (ID, IW, IW+) / R9	CLASS A	CLASS A / CLASS 5	PASS	43.2

# for Anatolia's Usage Recommendations for each specified wall | floor applications and are not ANSI/ISO standards:

STAIN RESISTANCE (ASTM C1378)	CHEMICAL RESISTANCE (ASTM C650)	BREAKING STRENGTH (ASTM C648)	FROST RESISTANCE (ASTM C1026)
min. Class B	min. Class B	as Reported	as Reported
min. Class B	min. Class B	as Reported	as Reported
min. Class B	min. Class B	min 275 lbf	as Reported
min. Class B	min. Class B	min 275 lbf	Pass

STAIN RESISTANCE (ASTM C1378)	CHEMICAL RESISTANCE (ASTM C650)	ABRASION RESISTANCE (ASTM C1027)	DEEP ABRASION (ASTM C1243)	BREAKING STRENGTH (ASTM C648)	FROST RESISTANCE (ASTM C1026)	DCOF (ANSI A137.1)
min. Class B	min. Class B	min. Class 3	-	min 250 lbf	as Reported	as Reported
min. Class A	min. Class A	min. Class 4	-	min 275 lbf	as Reported	as Reported
min. Class A	min. Class A	min. Class 5	Max. 175 mm <sup>3</sup>	min 275 lbf	as Reported	as Reported
min. Class B	min. Class B	min. Class 4	-	min 275 lbf	Pass	≥ 0.55*

# (includes, but is not limited to)

	RESIDENTIAL	Family dwellings
INTERIOR	COMMERCIAL	Car dealerships, restaurants, shopping areas, hotels
	HEAVY COMMERCIAL	Airports, public transit stations, large public stadiums
EXTERIOR	RESIDENTIAL / COMMERCIAL	Patios, walkways, porches

sure enough cartons for the same caliber, shade, and tonality. ation patterns will necessitate to job.

extra tiles from the same lot in case uired. Work with a professional e required and to plan or perform e inspected for any visual defects alts in any tile project, tiles must so achieve an aesthetically gany unwanted patterns in

prepared before laying any tile. tile directly onto a wood sub-floor. r the plywood will expand and the tile, causing cracks to develop e. On a plywood sub-floor, you cker board or an underlayment or and tile for the thin-set d. When applying cement backer be sure to adhere the two dhesive and screw the cement screws that countersink into the sub-floor / substrate that meets requirements for your region. m, level, the right thickness substrate of any dirt, debris or dhesion. It is recommended to determine if there are any special

walls and snap a chalk line e same thing for the other two walls, ne work space. Check if the inner tion will identify the starting point ong each of the reference lines use measurement.

veen the perimeter tiles and the com for expansion. If the gap wall is less than a half tile, adjust the vider along the perimeter, keeping e. Once the reference lines are set, ger areas, mark a grid of 3' squares vork areas, allowing you to ensure cessary as you go.

### Installing Floor Tiles

Start by mixing the thinset mortar to the recommended consistency in workable batches. You will start laying the tiles at the cross section in the centre of the room, as per the reference lines, and work out from there so the full tiles are in the centre of the room and any cut tiles will be along the edge. Starting at the cross section in the room, spread the thinset with a trowel, working in small sections approximately 3' x 3' at a time (use the reference grids created during the dry layout stage). Try not to cover your reference lines.

Once the thinset mortar is down, run the notched side of the trowel over the mortar at a 45 degree angle. Work in one direction to ensure a consistent and uniform application. Remove any excess mortar with the trowel. Lay out the tiles onto the mortar along the reference lines, lightly pressing and gently twisting the tile into mortar, using spacers between the tiles. You can lift the tiles to check if the mortar is sticking to the tile. If the mortar is not sticking, you can apply additional thinset to the back of the tiles. It's recommended to periodically check the tiles to ensure that there is proper adhesion. Once your tiles are set, check for any high spots using a level. Even out any high spots with a rubber mallet. Continue to check that the tiles are level as you complete the installation across the room. Make adjustments to the installation as necessary to ensure that the tiles are aligned. Any mortar on the face of the tiles can be wiped away with a damp sponge.

Use a tile cutter or wet tile saw to cut tiles to fit into place along the room's perimeter where necessary. Do not dry cut tiles - avoid creating dust. If tiles must be dry cut, use the proper mask to avoid dust inhalation. Be sure to remove any chalk or materials made to mark the cuts from the tile prior to installation.

Allow the thinset mortar to dry for at least 24 hours before grouting. Polished porcelain tiles should be sealed prior to grouting. While porcelain floor tiles are dense and durable materials that require little maintenance, polished porcelain tiles are slightly different. The polishing process leaves tiny and nearly invisible surface pits, which can catch grout and other debris, dulling the shine. To prevent this from happening, polished porcelain tiles should be sealed with an impregnating sealer prior to grouting. The sealant will fill these tiny holes and act as a grout release. The impregnating sealer will not affect the surface or finish of the tile the way a topical sealer would. For best results follow the manufacturer's instructions and future maintenance recommendations.

With regular maintenance and care, tile floors are extremely durable and can last a lifetime.

### Maintenance Tips

- Wipe up any spills on tile immediately and clean the area using a damp cloth or sponge
- Sweep and / or vacuum floors regularly to remove any gritty particles, dust or debris as this can be abrasive to the tile surface
- Seal polished porcelain tile after installation, prior to grouting and as required to prevent staining
- Seal grout joints after installation, prior to grouting and as required agitate the surface with a nylon scruto prevent moisture absorption, staining & discolouration and can be easily removed. Rinse the
- Use a damp mop or sponge with an all-purpose household cleaner that is not oil-based and has low VOC to clean glazed floor tiles on a regular basis
- Wipe glazed wall tiles periodically using a dampened cloth or sponge and a non oil-based household cleaner
- Use a mild, soapless detergent with neutral pH for cleaning unglazed tiles
- Ensure the cleaning product selected is compatible with cleaning the grout joints
- Thoroughly read & follow all manufacturer warnings and instructions for all cleaning products before use and test all cleaning solutions and materials in a small inconspicuous area before full application
- After using cleaning solutions, wipe down entire area with a clean cloth or mop and clear water to remove any residue that may have been left behind
- Do not use cleaning wax, oil-based cleaners, ammonia, sealants or products containing acid or bleach as part of routine maintenance
- Avoid abrasive cleaning products such as scouring pads or steel wool pads
- Regularly inspect tiles and have any damaged tiles professionally removed / replaced
- Use felt or rubber protective pads under furniture to prevent scratching tile surfaces
- Place good quality floor mats in high traffic locations and areas that are susceptible to moisture (i.e. near entrance / exit ways)

### Removal of Coatings / Sealers / W

Use a tile sealer & adhesive remove floor wax from a ceramic tile. Be sur application and always follow the ins Working in small manageable areas remover as directed, allowing it to sushould begin to soften. If necessary agitate the surface with a nylon scruand can be easily removed. Rinse the dry with a clean towel or sponge to

### Cleaning Grout Haze

After tile installation, grout residue of on the surface of the tile. This can be a clean cloth once the grout has finitis very stubborn or the tiles are ungounded in the product label. The solution wallow the haze to be wiped away. Read wipe dry with a clean towel or solution to be once the grout has finiting to the product label. The solution wallow the haze to be wiped away. Read wipe dry with a clean towel or solution to the grout use acidic solutions / cleaner maintenance routine. Many of the grout you purchase a solution that of grout you have used.

### Cleaning Grout

Routine grout cleaning can be done cleaner that is non-oil-based and hat the application.

For periodic deep cleaning of grout, cleaner. Look for a cleaner that has low VOC levels.

The cleaner should be capable of remildew and body oils. Always read the product label. Rinse the area with a clean towel or sponge to remove solutions / cleaners as part of a reg

rranty nty covers only products one Inc. as outlined below purchase of standard grade ducts are guaranteed to be g defects in material and / or **National Standard Specifications** nic tile, and ANSI 137.2 standard ducts are guaranteed to meet ished by the Marble Institute of a manufacturing defect. Natural d cut from natural material erently have variations that are cteristics. No two pieces are v dimensionally sized and surface Raw materials are not factory Stone does not warrant stone es that may occur, including but de, irregular markings, voids, density causing sheen variations, racteristic variations. Materials with per variances and these variances h normal wear, cracks and voids ics are part of the natural beauty the function or wearing qualities titute a warranty issue. Products ed the minimum standard me of production of the tiles. This ge from misuse, abuse, negligence or for failure to properly maintain s in tone of natural stone may ered under the product warranty

re" must be returned for inspection ould prove to be defective within e + Stone Inc. may, at its discretion, roduct piece(s) with a like product cluded), provided notice is given allation.

iable for any shipping /
ts for the removal of existing
eplacement product; no form
product warranty. Anatolia Tile +
ple or liable in contract or tort for
ential damages, for loss of use,
to persons or property. Disclaimer:
the warranties, express or implied,
warranty statement. Product
retail or online are for general

reference only. Due to the natural variances of raw ingredients and the production process, tile and stone are subject to variations in colour / tone, veining and technical specifications such as C.O.F. and moisture absorption. Anatolia Tile + Stone Inc. shall not be made liability on any claim made by anyone exceeding the purchase price paid for the product.

All warranty claims must be reported within 15 days of 'defect' discovery for investigation; failure to report immediately voids this warranty. Anatolia Tile + Stone Inc. reserves the right to update or modify this Warranty Statement at any time without prior notice.

### Five Year Residential Limited Warranty

Anatolia Tile + Stone Inc. warrants the original purchaser that products are guaranteed to be reasonably free of manufacturing defects in material and / or craftsmanship as per industry standards at the time of production for a period of five years. Should any product prove to be defective within the warranty period, Anatolia Tile + Stone Inc. will repair or replace the defective piece(s) with a like product of equivalent value or refund the purchase price at our discretion. Labour costs for installation, removal of existing product and installation of replacement product is not included. Shade match of any replacement product to that being replaced cannot be guaranteed.

This warranty is non-transferable.

### One Year Commercial Limited Warranty

Anatolia Tile + Stone Inc. warrants products to be reasonably free of manufacturing defects in material and / or craftsmanship as per industry standards at the time of production for a period of one year from the date of installation of the product. Due to lack of control of the surrounding environmental conditions, installation processes and structural schematics. Anatolia Tile + Stone Inc. cannot accept responsibility for the performance of our products after they are installed. However, should any product prove to have a manufacturing defective within the warranty period, Anatolia Tile + Stone Inc. will repair or replace the defective piece(s) with a like product of equivalent value or refund the purchase price at our discretion. Labour costs for installation, removal of existing product and installation of replacement product is not included. Shade match of any replacement product to that being replaced cannot be guaranteed. This warranty is non-transferable. Anatolia Tile + Stone Inc. defines a commercial application as one taking place in any structure, other than a primary residence / dwelling, occupied by the owner of the tile.

# The World of Anatolia

We are a constellation of people and places. Get in touch.

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